

FOLK DANCE FEDERATION OF CALIFORNIA, INC.  
EXECUTIVE BOARD MEETING MINUTES  
SAN CARLOS, CA  
January 22, 2005

President Laila Messer called the meeting to order at 1:35 p.m. Al Lisin welcomed the Board to the 28th Heritage Festival, the 48th South Bay festival of the past 40 years. A quorum was present. Attendance: President Laila Messer, Secretary E.C. Vick Vickland, Treasurer Louise Lidicker, Gary Anderson, Sidney Messer, Bruce Wyckoff, Mel Mann, Marion Earl, Al Lisin and Dick Rawson. The minutes of the previous Executive Board Meeting, October 16, 2004, were accepted without objection, with one amendment correcting the date of the meeting

#### ELECTED OFFICER REPORTS

President Laila announced that Joel Bruxvoort has resigned as Publications Chair. Laila has been bogged down working on the issue of folk dance in schools. She is interested in ideas from Federation members.

Secretary Vick Vickland noted that the minutes of the October meeting were incorrectly dated October 10, and recommended that they be accepted with the date amended.

New Treasurer Louise Lidicker reported that she has been working on bringing the books up to date. Some old bills had not been paid. She noted that we are only receiving .1% interest on the Kenyon Rayner fund (\$50,000). She will put the money in Certificates of Deposit (CDs) to get better interest rates.

#### APPOINTED OFFICER REPORTS

Membership Chair, Sidney Messer reported that as subscribers subscriptions terminate, most are converting to Federation Membership, as we have dropped the subscriber category. We have 232 Associate Memberships, and 64 groups and clubs

Publications. Although Joel resigned as Publications Chair, he e-mailed his report: There is more work in this area than can be handled by one or two people. He hopes that more members will volunteer to help with publications projects. Sales of the new Index and Pronunciation Guide have been good, and he is hoping that more Clubs and Dance members will take advantage of our free event listing and place their own information on the web site.

**(bold)MSC (Wyckoff, G. Anderson) that the Federation begin making available its complete library of individual Dance Descriptions for free via the Federation web site. All Dance descriptions should be clearly labeled as being property of the Folk Dance Federation, and limiting republication/modification rights, but allowing printing by user. (end bold)**

There are approximately 100 dance descriptions on our web site, but in PDF format that can be viewed but not printed. The Federation could also offer a CD version of the files once they are in electronic form. This could be made available for sale at prices less than \$20 for a CD, and the complete library could be placed on a single disc. The only costs would be printing, shipping and labor. This can be done on a volunteer basis at no cost to the Federation. Dick Rawson volunteered to take on this project, but more people are needed to work on it.

## STANDING COMMITTEE REPORTS

Teachers Committee Chair Bruce Wyckoff reported that they plan to send a ballot to teachers, to mark dances their students will do, in order for other teachers to know what dances to teach.

Insurance Committee Chair Elsa Bacher's report indicated that 58 groups are currently insured, including 1820 dancers. Insurance premiums are \$4.65 per dancer, or \$45 for less than 10 dancers. The issue of coverage of group teachers, and exactly what the insurance covers, was discussed, and needs to be researched further. Most teachers probably have their own medical and liability insurance. Bruce Wyckoff will propose to the Insurance Committee to gather information and report back to the Board.

## ROTATING COMMITTEE REPORTS

Statewide 2006: Marion Earl reported that the committee would meet 2-23-05. They are hoping to find a venue in San Jose, close to downtown. It will not be on Memorial Day weekend, perhaps the weekend before or after. She had questions as to what the budget would be.

Statewide 2005: Dick Rawson indicated that they are hoping to reestablish folk dancing in the Palm Springs area, and that Saturday afternoons program will be focused on beginners, with France Moreau teaching a beginners workshop.

Scholarship Chair, Mel Mann reported that he is trying to get a committee and to get scholarship applications out to members. He questioned how many scholarships are to be awarded, and for what amount. The usual grant is for half the cost of room, board and tuition. There is \$10,000 in the scholarship account, as some of the funds were not used previously. The committee should recommend specifics. It was suggested that scholarship recipients be invited to serve on the scholarship committee

Kenyon Rayner Fund. Chair Sharen Nyberg was not present. Louise Lidicker, committee member, proposed that the fund be made available for grants to member clubs, Federation committees, or Associate Members for use in promoting international folk dancing. She also proposed that a 5 member Grants Committee be established, composed of 3 Board members and 2 other Associate Members from different areas served by the Federation. The committee would establish application procedures, subject to Board approval. Grants of more than \$2000 would require final authorization by the Board. A maximum of \$6000 would be allocated in any fiscal year unless the Board authorized a greater expenditure. Grantees would be required to submit a final report, including a budget summary at the conclusion of their projects. The proposal would provide for an immediately working fund with safeguards against misuse of the money, flexibility allowing for responses to unanticipated opportunities, mechanisms for accountability, and good prospects for encouraging continuing contributions to the fund. No action was taken on this proposal.

**(bold)By consensus, it was agreed that the fund be renamed, Folk Dance Preservation and Promotion Memorial Fund. (end bold)**

Folk Dancing in Schools. Laila has been working on this issue, and has received 5 e-mail messages from members on this topic. She has also talked with 3 school districts. Teachers reportedly have too much to do to take on folk dance teaching. She would like more input from members.

## NEW BUSINESS

Bruce Mitchell sent a communication to Laila regarding the possibility of scanning dance descriptions to a disk format.

## ANNOUNCEMENTS

Laila has appointed Vick Vickland to chair a Brainstorming Committee, to

bring forth new ideas to the Board. This will be primarily an e-mail committee, with few if any face-to-face meetings. Interested members will be invited to contact him.

**COMING EVENTS:**

February 12, 2005	Scholarship Fund Dance, Fresno
February 12, 2005	Festival of the Oaks, Oakland
February 13, 2005	Sweetheart Festival, Napa
March 5, 2005	One Magical Moment, Elk Grove
March 5 & 6, 2005	Camellia International Dance
Festival, Sacramento	
April 2, 2005	Balkan Plus Folk Dance Party, San
Rafael	

The meeting was adjourned at 12:25 p.m.

Respectfully submitted,

Elbert C. "Vick" Vickland, Secretary