

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
ASSEMBLY MEETING MINUTES
TREASURER'S BALL
SONOMA, CALIFORNIA
DECEMBER 2, 2001

President Greg Mitchell called the meeting to order at 11:48 a.m.

Frank Bacher welcomed the Council presidents and Page Masson, Treasurer, welcomed everyone to the Treasurer's Ball and expressed appreciation for all the help she has received.

OFFICER REPORTS:

PRESIDENT: President Greg reported on the Special Executive Board meeting held prior to this Assembly meeting to consider the idea proposed at the October Fresno North/South meeting that a Teacher Training Institute be held instead of the usual institute at the next Fresno Festival. It was suggested that the Executive Board explore the possibilities of folk dance teacher training in the Greater Bay Area.

Frank Bacher moved that a teacher-training committee of three be appointed. It was seconded by Craig Blackstone. Motion carried.

VICE PRESIDENT: Absent.

SECRETARY: No report.

TREASURER: Treasurer Page Masson read the treasurer's report of September 1 to October 14. (Report enclosed.) Elsa Bacher asked about the bank charges on the Insurance account. Page answered that she has written to the bank about that and is waiting a response. Elsa moved and Frank seconded that the Treasurer's report be accepted. Motion carried.

Page also mentioned that she is setting up books on the scholarship funds. Oscar pointed out that it was decided to put all donated monies into the Federation scholarship program.

A quorum was reported. Oscar Faoro moved and Elsa Bacher seconded that the Assembly minutes of September 9, 2001 at the Fiesta de Sonoma be approved as presented. Motion carried.

Corrections to the minutes of the October 21, 2001 Fresno Harvest Festival Assembly meeting include the following:

1. Edith Cuthbert corrected on page 2, under Costume Research, the third sentence should read "Edith said the *Dance Research* committee plans to meet the Sunday prior to the Kolo Festival." and that that sentence should have been placed in the Dance Research report.

2. Under the Insurance report, also on page 2, Elsa Bacher corrected the figure in the fourth line to read "...for 13 dancers or less." instead of "... 23 dancers or less.". She also corrected a word at the end of the third sentence to read "...per dancer *or* a minimum payment..." instead of "...per dancer of a minimum payment..."

Craig Blackstone moved to accept the minutes as amended. After a second by Mel Mann, the approval of the October 21 minutes passed.

MEMBERSHIP: Chairperson Sidney Messer reported 210 Associate members which includes 64 clubs, (47 of which are already paid up for 2002), 155 subscribers, and 30 complimentary memberships making a total of 395.

There were 6 new subscribers: The Raadat for Folksmusik Og Folkdans in Norway; Swets & Blackwell from Pennsylvania, a magazine subscription organization; Stadt und Universitats Bibliotek in Germany; the Free Library of Philadelphia, and two individuals, Roger Shapiro in Las Vegas and Susan McMillan in Berkeley.

Dropped were Associate member Solvang Village Folk Dancers and Karen Watson in Alaska.

There were 12 address changes and a name change: Fang Chih Chang of Taiwan to Fang Chih Chang Chen.

Vick Vickland pointed out that a lot of clubs do not belong to a Council.

Sidney suggested that a committee for publicity be formed.

PUBLICATIONS: Absent.

HISTORIAN. No report.

PUBLIC RELATIONS: Absent

EDITOR "LET'S DANCE": Editor Nadine Mitchell reported that the printer is printing 550 copies of "Let's Dance" (more than is needed) for \$461.50 and would print 400 copies for \$400.00. The mailing house, Road Runner, charges \$163.00 per mailing. To have the copies shipped to a volunteer who would do the labeling, sorting and mailing would save approximately \$140.00 per issue. Briefly explored was raising the price of the magazine.

Secretary Laila said she has been having trouble developing the letter and/or article about clubs running their own event(s) to attract people to folk dancing.

STANDING COMMITTEE REPORTS:

COSTUME RESEARCH: No report.

DANCE RESEARCH: Absent. Edith Cuthbert reported the Dance Research Committee met September 17 and is presently working on the January 19 Institute and continuing work on the Pronunciation Guide.

FINANCE: Absent

INSURANCE: Co-chairperson Elsa Bacher reported most clubs have already applied for insurance for the next year.

TEACHERS: Absent

ROTATING COMMITTEES:

BYLAWS: Absent

Assembly Minutes December 2, 2001

INSTITUTE: Absent. Chairperson Marion Earl sent in the report for the Fresno Harvest Festival Institute. (Report enclosed)

NORTH/SOUTH: Absent.

STATEWIDE: Absent.

SCHOLARSHIP: Oscar Faoro reported that two articles have appeared in "Let's Dance" magazine, the first announcing the establishment of the scholarship committee (report enclosed) and the second, a plea for donations. A third one is to be an application form (enclosed) in the magazine. The deadline for Scholarship applications is March 15. Two scholarships will be awarded if there is enough money.

NOMINATING: Chairperson Arden Pierce announced that the nominees for all elected positions have been filled.

NEW BUSINESS: None.

UPCOMING FESTIVALS: FOR 2002:

Council Scholarship New Year's Pot Luck Party, Sacramento, Clunie Club House, January 6
Peninsula Heritage Festival, San Carlos January 11 and 12
Berkeley Folk Dancers, Monte Toyon Dance Camp Retreat, February 1 -3
Sweetheart Festival, Napa February ____
Festival of the Oaks, Berkeley, February 24
Camellia Festival, Sacramento, March 8 - 10
Cherry Blossom Festival, Sonoma, April 7
Blossom Festival, San Francisco, April 21
Statewide 2002 Gold Country Festival, Rocklin May 17-19
Rose Festival, Santa Rosa, June 2
Little Festival of the Redwoods, Guerneville, August 18
Fiesta de Sonoma, September, Sonoma
Harvest Festival, Fresno, October
Treasurer's Ball, Sonoma December

Next Assembly Meeting will be held at the Festival of the Oaks in Berkeley on February 24, 2002.

Oscar Faoro moved and Craig Blackstone seconded the meeting be adjourned.
Meeting adjourned 1:05 p.m.

Respectfully submitted,

Laila Messer, Recording Secretary

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

FINANCIAL REPORT FOR THE PERIOD FROM Sept 1, 2001 TO Oct 14, 2001

Beginning Balance		<u>\$ 33,818.60</u>
Total income	\$ <u>899.26</u>	
Total expenses	\$ <u>1,604.59</u>	
Income vs Expenses	- \$ <u>705.33</u>	
Ending Balance		<u>\$ 33,113.27</u>

RECAP OF ACCOUNTS

Checking	\$ <u>2,407.05</u>	
Savings	\$ <u>3,353.39</u>	
savings (Lets Dance)	\$ <u>7,021.11</u>	
Savings C.D. Business Account	\$ <u>12,331.72</u>	
treas. Bill	8,000.00	
Ending Balance		<u>\$ 33,113.27</u>

Ins. Bal

5,154.58

SCHOLARSHIP COMMITTEE PROCEDURES
FOLK DANCE FEDERATION OF CALIFORNIA INC.

MEMBERSHIP (per the bylaws)

1. The committee shall consist of five (5) or more persons, all appointed by the President.
2. Shall include Chairperson appointed by the President.

DUTIES (per the bylaws)

1. Publicize the scholarship program
2. Encourage Regional Councils to submit candidates.
3. Establish regulations, procedures and requirements for scholarship candidates.
4. Review applications.
5. Interview candidates.
6. Select winners.
7. Follow up performance of scholarship winners and review standards.
8. Provide for fund raising.
9. Present all financial arrangements to the Executive Board for approval.

BUDGET

1. Funds for at least two scholarships each year are desirable. These funds should be included in the budget for the fiscal year. The Committee should input to the Finance Committee its budget requirements by January 31. If funds are available for more scholarships and more applications are accepted by the Committee, the Executive Board must approve the expenditure.
2. Scholarship pays for 50% of the registration fee for one week at the Stockton Folk Dance Camp and is paid to the Stockton Folk Dance Camp.

PUBLICITY

1. A notice shall appear in the November, December, January & February issues of Lets Dance magazine that applications will be accepted for Stockton Folk Dance Camp not later than March 15.. The Committee's address will be included in the information.

CANDIDATE REQUIREMENTS

1. An individual is eligible for only one Federation scholarship in a lifetime.
2. A candidate must be a Federation Associate Member dancing with a Federation club. Also acceptable is a student who is dancing with a dance group.
3. A candidate 17 years or younger must have a parent or guardian sign the release at the bottom of the application.
4. Applications must be received by March 15.
5. Personal interviews are at the discretion of the Committee.
6. After attending Camp, the scholarship recipient will be asked to submit to the Scholarship Committee an evaluation of his experience.

**SCHOLARSHIP APPLICATION FORM FOR STOCKTON FOLK DANCE CAMP
FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

CANDIDATE REQUIREMENTS

1. An individual is eligible for only one Federation scholarship in a lifetime.
2. A candidate must be a Federation Associate Member dancing with a Federation club. Also acceptable is a student who is dancing with a dance group.
3. A candidate 17 years or younger must have a parent or guardian sign the release at the bottom of the application.
4. Applications must be received by March 15.
5. Personal interviews are at the discretion of the Committee.
6. After attending Camp, the scholarship recipient will be asked to submit to the Scholarship Committee an evaluation of his experience.

Scholarships pays for 50% of the registration fee for one week at the Stockton Folk Dance Camp and is paid to the Stockton Folk Dance Camp.

NAME _____ PHONE _____
ADDRESS _____

THIS WILL BE MY FIRST FEDERATION SCHOLARSHIP. _____ If No, you are not eligible
for another scholarship from the Federation.

FEDERATION MEMBER _____ or STUDENT _____ AGE IF STUDENT _____
FEDERATION CLUB AFFILIATION (If Student, school you attend)

Where have you folk danced and for how long?

In what ways have you contributed to any type of dancing, folk or otherwise?

Why are you applying for a scholarship? In what ways do you feel you will be able to use your folk dance camp experience? How do you feel the experience will help you to further the folk dance movement?

As parent or guardian of the student applying above I release the Federation of any responsibility or liability caused by the attendance at the folk dance camp.

Parent _____ Guardian _____

Signature of applicant _____ Date _____

Return application to Morris Jerome, 4056 Esperanza Drive, Sacramento, CA 95864

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Institute Report

Date Oct 20, 2001 Event HARVEST FESTIVAL Time 1:40pm

Facility FRESNO STATE UNIV. GYM Floor: Wood

Admission fee \$ 5.00 (incl. syllabus: Yes No Tile or wood over concrete

Teacher #1 MARVON EARL
Dances & Country ~~##~~ KARIOTIKOS, GREGGIE
SYRTO KOFTO ✓
SYRTAKI ✓

Teacher #2 AL & TEDDY WOLTER BGGK
Dances & Country MAXIXE II, BRAZIL, FRANCE, USA
CROSS STEP WALTZ MIXER, USA

FINANCIAL REPORT

ATTENDANCE: Paid Dancers # 21
Research Comm. (no fee) # 2
Federation Institute Comm. (no fee) # 2 (ALSO TEACHING)
Dealers (no fee) #
TOTAL ATTENDEES # 25

RECEIPTS: Paid Admissions \$ 21
Syllabi & materials sold # 8 @ \$ 5 = \$ 40
Syllabi sold to dealers # @ \$ = \$
Other
TOTAL \$ 145.00

EXPENSES: Rental of Hall \$ 0
Sound \$ 50.00
Teacher #1 \$ 60.00
Teacher #2 \$ 120.00
Flyers # \$ 0
Syllabi # \$ 0
Telephone \$
Postage \$
Other \$
TOTAL \$ 230.00

TOTAL INCOME \$ 145.00
TOTAL EXPENSES \$ 230.00
NET \$ (85.00)

REMARKS:

Respectfully submitted,
Marvon Earl
Institute Chairman
Date: Nov 2, 2001

cc: President
Treasurer
Office Secretary
Institute Chairman