

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Lucile Czarnowski, Harmer Davis, Henry Glass, Avis Landis,
Grace Nicholes, Edna Spalding.

SPANISH CIRCLE WALTZ

(United States)

This is an old ballroom dance. Books written in the nineteenth century on ballroom dances of the day refer to it as "Spanish Dance".

MUSIC: Records: Imperial 1043; Folkraft 1047; Shaw 119.
FORMATION: A large double circle formed by sets of 2 cpls facing each other. Ptrs side by side, W to R of M. Inside hands joined, outside hands at side or W may hold skirt. Cpl 1 face LOD, Cpl 2 RLOD.
STEPS: Waltz*, Waltz Balance*.

MUSIC 3/4

PATTERN

Measures

I. BALANCE AND CHANGE PARTNERS

- 1-2 Beginning outside ft, waltz balance fwd and bwd, swinging joined hands fwd and bwd naturally.
3-4 With 2 waltz steps, exchange ptrs. M take opp W L hand with his R. M1 and W2 now have backs to ctr of large circle. M2 and W1 face ctr. NOTE: W may turn (CCW) under M R arm.
5-8 Repeat action of meas 1-4. Cpl 1 now face RLOD, cpl 2 LOD. (Cpls have changed places.)
9-16 Repeat action of meas 1-8. Cpls are now back home.

II. STAR, COUPLES WALTZ AND PROGRESS

- 1-4 Join R hands, forming star. Move fwd CW with 4 waltz steps.
5-8 Return with L hand star CCW with 4 waltz steps.
9-16 In ballroom (closed) pos, cpls waltz once around each other, moving CCW and turning CW. Continue with same movement to pass by this cpl and end facing next cpl in large circle (usually called "1-1/2 times around"). Cpls from the original sets now have backs to each other but are still facing in same direction they started.

NOTE: M may start waltz by taking short step bwd on L (W fwd on R) (ct 1) and lift on ball of ft (cts 2,3). Then the circling progression is done with 7 waltzes.