

SAVILA SE BELA LOZA

(Serbia)

Savila Se Bela Loza (SAH-vee-lah Seh-BEH-lah-LOH-zah) is translated to mean "A grapevine entwined in itself." Presented by Dennis Boxell at University of the Pacific Folk Dance Camp, 1965.

MUSIC: Record: Folkraft 1496(45 rpm); Carousel CR701(45). Records should be slowed down. The dance should not be done at the 45 rpm speed.

FORMATION: Open circle of dancers, hands joined and held low at sides. The leader at the R end of the line should be a MAN.

STEPS AND Running step*

STYLING: Schottische: Face ctr, step sdwd R on R (ct 1), cross L in front of R (ct 2), step sdwd R on R (ct 1), hop R and lift opp ft (ct 2). The step should be small and bouncy and executed with flexible knees. Moving to L, reverse ftwork.

Double Hops: Face ctr, hop on L (ct 1), small step to R on R (ct &), step L next to R (ct 2); small step to R on R (ct 1), hop on R (ct 2). Start next step with hop on R and move slightly to L.

Body is held erect, hands relaxed. The running step is easy and smooth.

MUSIC 2/4

PATTERN

Measures

NO INTRODUCTION

I. RUNNING

- 1-9 Beginning R, with 18 small running steps, move LOD (CCW).
10 Step R, hop R and turn to face RLOD (cts 1-2).
11-20 Repeat action of meas 1-10 (Fig I); reverse direction and ftwork.

II. DOUBLE HOPS OR SCHOTTISCHE

- 1-12 Dancers may do either Double Hops or Schottische (Three times each way). Each dancer does not necessarily have to be dancing the same figure.

Repeat dance from the beginning. As action of Fig I (meas 1-10) is repeated, M on the R end of the line may start winding up by leading the line in a CCW direction until 10-15 persons form a small (not tight) circle.

Person at the L end of the line may repeat maneuver of Fig I (meas 1-10) traveling CW to form a similar circle. As the person at the L end of the line executes this maneuver, the line on the R unwinds and straightens. Repeat action of meas 1-12 (Fig II) (either Double Hop or Schottische) facing ctr. Dancers on the L end of the line may not be unwound.

On the third repetition, the M leading the line may not choose to "wind up." The person on the L end of the line never starts the variation.

SAVILA SE BELA LOZA (Continued)

SONG TEXT

Savila se bela loza vinova
Uz tarabu vinova.

Todor Todi podvalio
Triput curu poljubio

To ne bese bele loza vinova
Uz tarabu vinova.

Vec to bese dvoje mili i dragi,
Dvoje mili i dragi.

A pretty grapevine entwined itself
Along a fence, a grape (vine).

Todor tricked Toda.
Kissed the girl three times.

It was not a pretty grapevine,
Along a fence, a grape (vine).

It was, rather, two lovers,
Two lovers.