

FADO BLANQUITA

(Portugal)

Cesar Vani, professional dancer and teacher, introduced this version of the dance to California folk dancers several years ago.

MUSIC: Records: Standard T-124 "Fado Blanquita" (45) (78)
Staff FD-1: Rhythm Productions LP A-109
Decca 10331 (not now available); Festival F 3603,
Piano: Sheet Music "Fado Blanquita"

FORMATION: Circle of cpls, M back to ctr, W on outside, ptrs facing.
M clasp hands low in back; W hold skirt,

STEPS AND Watch ptr whenever possible, This is a flirtatious dance,
STYLING: *Described in Volumes of Folk Dances from Near and Far,
published by the Folk Dance Federation of California, Inc.,
1095 Market Street, San Francisco, California 94103

MUSIC 4/4

PATTERN

Measures

- A 1-8 INTRODUCTION - Dancers sway in place.
- I. MOVE SIDEWARD AND CLAP
- 2 meas Vamp - Continue swaying
 Watch ptr over R shoulder during this action.
- B 1 Both turn slightly to L and walk fwd L R L (M-LOD, W-RL0D),
 moving away from ptr (cts 1, 2, 3), hold (ct 4). Keep
 steps small.
- 2 Point R ft diag fwd (ct 1), clap 2 times (cts 2, 3), hold (ct 4)
- 3-4 Repeat action of meas 1-2, beginning R and returning to ptr,
- 5-8 Repeat action of meas 1-4, to L and to R.
- 9-10 Repeat action of meas 1, to L.
- 11-12 Individually turn R with 7 buzz steps and stamp, to finish in
 original pos, facing ptr. R arm is curved in front of chest,
 with back of hand out, L curved behind back, palm out.
- II. STRIDE, KICK, CLAP AND TURN
- C 1 Both jump to stride pos (ct 1); hop on L and kick R fwd, knee
 bent and turned outward, toe pointing dnwd (ct 2); jump to
 stride pos (ct 3); hop on R and kick L fwd (ct 4).
- 2 Turning L shoulder twd ptr, step L near R ft (ct 1); clap 2
 times (cts 2, 3); hold (ct 4).
- 3-4 Repeat action of meas 1-2 (Fig II), beginning with hop on R
 and turning R shoulder twd ptr.
- 5 Turn once individually to R (CW) with 4 buzz steps,
- 6 Place ft together (ct 1); clap 2 times (cts 2,3); hold (ct 4).
- 7-a Repeat action of meas 5-6 (Fig II), turning to L (CCW).
- 9-16 Repeat action of meas 1-8 (Fig II).

III. SCHOTTISCHE IN LOD

Cpls take Varsouvienne pos* facing LOD.

- A 1-4 Both beginning L move fwd in LOD with 3 smooth, gliding schottische steps and 3 stamps (RLR).
- 5-8 Continue fwd with 3 more schottische steps and 3 stamps,
38 meas Beginning with Vamp (Fig I), repeat entire dance.
- C 1-16 Repeat action of Fig II, meas 1-16. (stride, kick, clap and turn).
- A 1-4 Repeat action of Fig III, meas 1-4 (schottische and stamping steps in LOD)
- 5-7 Continuing in Varsouvienne pos, both dance 3 schottische steps fwd turning L (CCW). M dance almost in place while he leads W fwd around him.
- 8 M raise joined R hands, W turn L (CCW) to face ptr, and both stamp 3 times to finish in pose with hands still joined.