

DORIS WALTZ

One of the many "pattern" waltzes, this dance has sometimes been called the English Waltz.

MUSIC: Records: Folkraft 1420; Victor 26-0017 (Not available)
Decca 45003 (Not available); Lloyd Shaw 152,

FORMATION: Cpls in Varsouvienne position. Face LOD.

STEPS: Waltz balance*; Waltz*; Step-draw.

MUSIC 3/4

PATTERN

Measures

I. WALTZ BALANCE AND CROSS OVER

- 1 Starting with wt on R, both balance fwd on L.
2 Balance bwd on R.
3 Moving diag twd L into ctr, step L (ct 1). Draw R to L (ct 2)
and take wt on R (ct 3).
4 Step L (ct 1), close R to L without taking wt (cts 2,3).
During meas 4, each dancer turns 1/4 to own R (CW), retaining
handhold, and ending with W to ML, still in Varsouvienne pos.
5-8 Repeat action of meas 1-4 starting with R and moving diag R,
ending in orig pos.

II. WALTZ BALANCE

- 9 Release L hands; starting on L, waltz balance away from ptr,
as W turns L under joined R hands.
10 Waltz balance fwd on R twd ptr,
11-12 Waltz balance away from ptr on L, twd ptr on R. W take wt on
L on ct 3, meas 12, in preparation for next step.

III. CLOSED WALTZ

- 13-16 In closed pos, dance 3 waltz steps starting ML, WR, turning CW
in LOD. On 4th waltz step, M turn W to her R (CW) to assume
original Varsouvienne pos facing LOD.

Repeat dance from beginning.

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