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Dance Research Committee: Joyce Lissant Uggla and Toba Goddard

Yellow Stockings

(England)

Published in Neal's, *Choice Collection*, 1726. Reconstruction by George Fogg and Rich Jackson, 1990. Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp held at the University of the Pacific.

CD: CD: *English Dances presented by Bruce Hamilton*, Band 6. 9/8 meter (counted in 3)

Video: Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.

Formation: Longways set, duple.

Steps and Styling: Slip: (Slide-Close) A series of smooth steps close to the floor. Step sideward on the ball of the advancing foot taking weight and close the other foot taking weight.
Cast: Dancer turns outward (away) from set or partner in order to move to a designated place. If begun facing partner, dancer turns the long way, e.g., turning up to move down or down to move up.
Circular Hey (with hands): Even number of couples in circle, partners facing, W move CW, M CCW, passing R and L shoulder alternately taking hands, and continue to original place.

Measure	9/8 meter	PATTERN
4 meas	INTRODUCTION. No action.	
	DANCE	
A 1-4	1st diagonals turn twice with crossed hands (buzz step or running step).	
A 1-4	2nd diagonals repeat.	
B 1-2	1s joining 2 hands slip down the inside of the set and back (3 slips down and 3 slips back).	
3-4	1s cast to 2nd place.	
B 1-4	Circular Hey, 4 changes, with hands.	
	Repeat the dance from beginning until end of music.	
