

# WOODEN SHOES

(Lithuanian)

This delightful yet simple Lithuanian dance is one of the oldest dances in the Federation repertoire and was introduced by members of the Lithuanian colony of San Francisco.

Similar patterns in music and dance arrangement are found in the Bohemian Strasak, Italian La Vinca and Lithuanian Klumpakojis.

**MUSIC:** Records: Imperial 1007-A "Wooden Shoes"  
Piano: Strasak (repeats in music must be rearranged).

**FORMATION:** Couples in double circle formation facing counter-clockwise. Inside hands joined at shoulder height, outside hands on hips.

**STEPS:** Walking, Polka\*

Music (2/4)	PATTERN	
	<b>Measure</b>	<b>I. Walking Step</b>
A.	1-4	Beginning with outside foot, walk fwd. 8 steps in line of direction.
	5-8	Turning inward toward partner, join other hands and walk 8 steps in opposite direction.
	9-12	Facing partner, join R hands, shoulder height, and walk 8 steps turning with partner in a small circle.
	13-16	Join L hands and repeat above action in opposite direction.
		<b>II. Stamp and Clap</b>
B.	1-2	Placing hands on hips face partner. Hold for 4 cts.
	3-4	Stamp R, L, R, hold.
	5-6	Repeat hold as in meas. 1-2.
	7-8	Clap own hands 3 times and hold 1 ct.
	9-10	Placing R elbow in palm of L hand shake R forefinger at partner 3 times and hold 1 ct.
	11-12	Repeat action of 9-10 shaking L forefinger.
	13-14	Swinging R hand as if to strike partner, W takes a pivot* turn to L on L foot. At the same time the M drops to a squat position.
	15-16	M returns to standing position while W stands in place.
	1-16 (Repeated)	Repeat action of meas. 1-16 with M and W action reversed in meas 13-16.
C. (Same as A music)		<b>III. Polka</b>
	1-16	Taking Varsouvienne Position* polka fwd. counter-clockwise around the circle. Both start with L foot. This dance is now done progressively by having M advance to W in front on meas. 15 & 16.