

WHITE HEATHER JIG

(Scotland)

This dance, a somewhat contemporary one, only ten or so years old, was presented by C. Stewart Smith at the University of the Pacific Folk Dance Camp, 1969. It was originally danced on a Scottish television program.

MUSIC: Record: Parlophone R-5086 (45); Parlophone PMC 1214, Side 1, Band 4
Waverley ELP-117, Side 2, Band 1

FORMATION: 4 cpls in longways formation.

STEPS: Skip change of step throughout. Always begin R.

MUSIC 6/8

PATTERN

Chord INTRODUCTION M bow, W curtsey to ptr.

I. TURN PTR AND CAST

1-4 Cpl 1 turn R hands once around (2 meas) and cast off behind cpl 2 as cpl 2 moves up (2 meas).

5-8 Cpl 1 turn with L hands once around, gradually moving up to finish back to back in the ctr between cpl 2 (M 1 face W2, W 1 face M 2).

II. REEL OF 4 ACROSS

1-8 Cpls 1 and 2 dance a reel of 4 across the dance. As Cpl 1 finish L shoulders in the middle, end back to back in the ctr facing 1st corners.

III. TURN CORNER AND PARTNER

1-8 Cpl 1 turn 1st corners with R hands (2 meas), ptr with L hands (2 meas), 2nd corners with R hands (2 meas) and ptr with L hands (2 meas) and finish back to back in ctr between cpl 3 (M 1 face W 3 and W 1 face M 3).

IV. REEL OF 4 ACROSS

1-8 Cpls 1 and 3 dance a reel of 4 across the dance. At the end of the reel cpl 3 has moved into 2nd place.

Cpl 1 do not pass L shoulders in the middle the last time, but finish facing ptr in ctr.

V. TURN PARTNER, CAST, AND TURN PARTNER

1-4 Cpl 1 turn with L hands once around (2 meas) and cast off behind cpl 4 as cpl 4 moves up (2 meas).

5-8 Cpl 1 turn with R hands once around.

Repeat dance from the beginning with cpls 2, 3 and then 4 active in turn.

Chord M bow, W curtsey to ptr.