

VRNI SE VRNI

(Macedonia)

Vrni Se Vrni (Ver-nee See Ver-nee) is translated as "Come back, come back". The dance takes its title from the song which is being sung, in which the rejected lover pleads for his love to return to him. It was introduced by Atanas Kolarovski at the University of the Pacific Folk Dance Camp in 1968.

MUSIC: Record: Festival Records FM-45-4005, 45 rpm
LP WRS-768, Side 2, Band 2, "Dances of Yugoslavia"

FORMATION: Open circle, leader at R end. Hands are joined, held at shoulder height, elbows bent, in Part I, down in Part II.

STEPS AND Walk*, hop-step-step*, run*

STYLING: There should be a good knee flex on all walking steps. Part I has a soft, flowing quality.

MUSIC 2/4

PATTERN

Measures

B 1-16 INTRODUCTION (Record begins with Part II music). No action.

I. SLOW PART (Vocal)

- A 1 Facing slightly to R of ctr and moving in LOD, step fwd R, bending knee (ct 1). Bring L leg close behind R (ct &). Step on L toe near R heel (ct 2). Step fwd on R (ct &).
- 2 Still moving in LOD, repeat action of meas 1, but with opp ftwork.
- 3 Still moving in LOD, walk 2 steps, R, L (cts 1, 2).
- 4 Turning to face ctr, step R on R (ct 1). Raise and lower R heel and at same time raise L leg(knee bent) in front of R (ct 2).
- 5-8 Repeat action of meas 1-4, but moving RLOD with opp ftwork.
- 9-10 Repeat action of meas 3-4.
- 11-12 Repeat action of meas 3-4, but moving in RLOD with opp ftwork.

II. FAST PART (Instrumental)

- B 1 Bring joined hands down and face to R. Moving in LOD, hop on L (ct 1), step fwd on R (ct &), step fwd on L (ct 2), hold (ct &).
- 2 Repeat action of meas 1 (Part II), exactly.
- 3 Still moving LOD, take 3 small running steps, R, L, R (cts 1, &, 2) hold (ct &).
- 4 Repeat action of meas 3 (Part II), but begin L.
- 5 Hop on L, turning to face ctr, at same time raising R leg, knee bent, next to L leg, and raising joined hands to shoulder height, elbows bent (ct 1). Step R across in front of L, body bending slightly fwd from hips, L leg raised, ft slightly off floor, in back of R (ct &), hold (ct 2, &).
- 6 Step bkwd on L (ct 1), step R toe next to L ft (ct 2). Wt is still mostly on L.