

Voronezhkaya Kadril

(Russia)

Voronezhkaya Kadril (voh-ROH-nyezh-kah-yah kah-DREEL) is from the Voronezh district of south-west Russia. This quadrille was researched by Hennie Konings and presented by him at the 1993 University of the Pacific Stockton Folk Dance Camp.

Cassette: Cherevichky – Hennie Konings 1993 Side B/6

Rhythm: Music A (Figs I-III) is a seven-meas melody. Meas 1-3 and 5-7 are in 2/4 meter; meas 4 is in 3/4 meter (a total of 15 cts). Music B (Figs IV-VI) is a four-meas melody in 4/4 meter.

Formation: 4 cpls standing at the corners of a large square, facing ctr. Head cpls: the cpl standing to the musicians' L and the cpl facing them. Cpls stand in Courtesy Turn pos: Ptrs side by side facing in the same direction, W to R of M with M R arm around W waist; joined L hands extended diag L fwd, joined R hands at W R waist.

Steps: Walk: One step to a ct. Each meas starts with R ft on ct 1.

Do-Sa-Do: Facing ptr, walk fwd, passing R shldr; pass back to back, and back up to place passing L shldr.

Grand Right and Left: Face ptr and join R hands; go past each other releasing R hands and join L hands with next person; continue passing, alternating hands, to meet ptr on opp side of set.

Scuff Step: Small leap fwd onto R (ct 1); scuff L heel fwd (ct &). Step alternates.

Ftwk same for M and W. Free hands are at sides.

Measures	2/4, 3/4, 4/4 meter	PATTERN
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2/4, 3/4

7 meas INTRODUCTION No action.

I. HEAD, THEN SIDE COUPLES ACTIVE

A 1-2 On the spot, head cpls turn once CCW with 4 steps, beg R. Side cpls stand in place during meas 1-7.

3-4 Head cpls walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt) (meas 4, ct 3).

5-7 Walk 6 steps bkwd to place.

8-14 Side cpls repeat meas 1-7. Head cpls stand in place.

II. WOMEN VISIT MEN

1-2 Still in Courtesy Turn pos, all cpls turn once CCW on the spot with 4 steps, beg R.

3-4 W walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt) (meas 4, ct 3). M stand in place or improvise a stamping pattern in place.

- 5-7 W walk fwd 6 steps on a L diag to next M on the L. End with L shldr adjacent. M continue in place.
- 8-9 M quickly turn 1/2 CCW to take W in Courtesy Turn pos. On the spot, turn 1/2 CCW with 4 steps, beg R. End facing ctr.
- 10-14 Repeat meas 3-7.
- 15-28 Repeat meas 8-14 twice. End with L shldr adjacent to original ptr.

III. MEN VISIT WOMEN

- 1-2 Ptrs hook L elbows. Turn once CCW with 4 steps, beg R. End with M facing ctr, W facing out.
- 3-4 M walk 4 steps fwd twd ctr; stamp R ft fwd twd ctr (no wt). In place, W turn to face ctr.
- 5-7 M walk fwd 6 steps on a L diag to next W on L. On last step, fall heavily onto L, raising R ft up in back. End with L shldr adjacent. W stand in place.
- 8-28 Repeat meas 1-7 three times. When L elbows are hooked (meas 1), it is only necessary to turn 1/2 CCW to allow M to face ctr.
- 29-30 Repeat meas 1, turning once CCW.
- 31-32 M quickly turn 1/2 CCW and take W in Courtesy Turn pos. Beg R, all walk 4 steps twd ctr; stamp R ft fwd twd ctr (no wt).
- 33-35 Walk bkwd 4 steps to place; release hands and turn to face ptr with 2 steps (R, L).

4/4 IV. FORWARD AND BACK: GRAND RIGHT AND LEFT

- B 1 Facing ptr, M walk fwd R, L; stamp R, L in place (with wt). W use same ftwk but move bkwd.
- 2 Repeat meas 1 in opp direction with M backing up.
- 3-4 Turning to own R, each walk a small CW circle with 8 steps.
- 5-6 Repeat meas 1-2.
- 7-8 With 8 steps, Do-Sa-So with ptr.
- 9-12 With 16 Scuff Steps, dance a Grand Right and Left to meet ptr on opp side of set.
- 13-24 Repeat meas 1-12 to arrive at home. End in a single large circle.

V. CIRCLE CCW

- 1-2 Join hands in the circle. Raise hands joined with ptr (MR, WL) out to side (elbow straight) about head level. Point hand joined with neighbor low twd ctr. Facing ptr, walk 8 steps (W walk bkwd).
- 3-4 Turn to face neighbor, reversing pos of the joined hands. Continue circling CCW with 8 more steps (M walk bkwd).
- 5-6 Repeat meas 1-2.
- 7-8 Repeat meas 3-4 but move CCW only 6 steps. Turning to face ctr and lowering joined hands to V-pos, stamp R, L (with wt).