

Vodeno Horo

(Thrace, Bulgaria)

Vodeno Horo (VOH-deh-noh Ho-ROH) is a variation on the widespread Pravo Trakijsko from Thrace. This dance was choreographed by Yves Moreau and presented at the 1999 Kolo Festival in San Francisco, California, as well as at a number of other locations in the following years.

Music: 2/4 meter Bulgarian Folk Dances, Volume 4, introduced by Yves Moreau

Video: Use the search function on YouTube for “Vodeno Horo.”

Formation: Open circle or line, facing R of ctr, weight on L, hands joined in V-pos.

Steps & Styling: Earthy and proud.

Meas	2/4 meter	PATTERN
18		INTRODUCTION. No action. Begin with the lyrics.
	I.	TRAVELING PRAVO. (singing)
1		Moving diag fwd R, step R fwd (ct 1); step L fwd (ct 2).
2-3		Beg R, two large steps fwd, with knee flexion (cts 1-2; 1-2).
4-6		Repeat meas 1-3, moving bkwd diag R.
5-24		Repeat meas 1-6 three times.
25-26		Stamp R twice next to L on ct 1 of each meas; hold on ct 2.
	II.	IN PLACE. (instrumental)
1		Facing ctr, strong step R (ct 1); bring L around to front (ct 2).
2		Step L in front of R, turning slightly R (ct 1); small hop on L, bringing R next to L calf (ct 2).
3		Step back onto R, facing ctr (ct 1); step back onto L (ct 2).
4-6		Repeat meas 1-3.
7-9		Stamp R three times next to L on ct 1 of each meas; hold on ct 2.
10-18		Repeat meas 1-9.

Sequence: Repeat dance as noted above until the end of the music.

The Folk Dance Federation has published dozens of dances that were taught by Yves Moreau over the decades. The two dances on these pages (Vodeno Horo, Sâbrali sa se, Sâbrali) are ones that were not previously published but have long been a part of the repertoire of international and Balkan dance groups.

