

Vesela je Šokadija

(Bácska, Hungary)

Vesela je Šokadija (VEH-seh-lah yeh shoh-KAH-dee-yah) is a non-partner dance popular with the Dél-Sláv (South Slavic) dancers in Pécs, South Hungary. The dance is attributed to the Šokci living in the Bačka region. Steve Kotansky, who learned the dance from Jozsef Szavait, presented it at the 1997 University of the Pacific Stockton Folk Dance Camp.

Cassette: Steve Kotansky: Steve's Stockton '97, The Big 50, Side B/~~X~~. 4.
(Title differs on the cassette.)

Formation: Dancers in an open or closed circle, hands joined in a front basket hold, L arm over neighbor's R arm. An open circle has a leader is at the R end.

Styling: Knees are slightly bent throughout; movements are smooth and gliding.

Measures 4/4 meter PATTERN

INTRODUCTION None.

A I. MOVING IN LOD (CCW)

1 Facing slightly R of ctr and moving in LOD, step on R (ct 1); still moving in LOD, step on L in front of or slightly beyond R ft (ct 2); repeat exactly (cts 3,4). Feet stay close to the floor and the step has a gliding-like feeling.

2-8 Repeat meas 1, seven times. The leader may lead the line in a serpentine pattern.

B II. TOWARD THE CENTER AND BACK

1 Facing ctr, step fwd on full R ft, leaving L in place and bending knees, as torso inclines a little bkwd (ct 1); step back onto L, straightening torso (ct 2); step on R beside L (ct 3); step on L beside R (ct &); step on R beside L (ct 4).

2 Repeat meas 1 with opp ftwk.

3-6 Repeat meas 1-2 two times.

7 Repeat meas 1.

8 In place, dance 3 accented steps L,R,L (cts 1,2,3); hold (ct 4).

SEQUENCE: This recording plays the dance six times and ends with Melody B (8 meas) one more time. Steve usually danced this arrangement:
Fig I and II - six times
Fig I, meas 1-4
Fig II, meas 5-8