

Research Committee:
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VARSOUVIANNA PROGRESSIVE BY THREE

This arrangement of Varsouvianna, as presented by Henry (Buzz) Glass, was learned in Tucson, Ariz., from Dia and Harry Trygg.

MUSIC: Record: Any Varsouvianna record with suitable arrangement.
Folkraft "Put Your Little Foot" F 1034-A

FORMATION: A circle of couples in Varsovienn position, facing CCW.

STEPS: Varsovienn Step*

*Described in *Folk Dances From Near and Far*, Vol. VI, VII and *Let's Dance Vol. A*.

| Music 3/4 | PATTERN |
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| Measures | I. <i>Basic Varsovienn</i> |
| A 1-4 | Beginning L, move fwd CCW with one long phrase varsovienn step (sweep step, close, sweep step, close, sweep walk, walk, walk, point). Finish facing CW as M and W point R ft, with M still on inside of circle. |
| 5-8 | Beginning R, move fwd CW with one long phrase varsovienn step. Finish facing CCW, with M still on inside of circle. |
| | II. <i>Progress by Three</i> M release W L hand. |
| B 9-10 | Beginning L, dance one short phrase varsovienn step as W cross in front of M twd center of circle, moving slightly diagonally fwd, while M back out. W finish step on inside with back to center, M on outside facing center. |
| | NOTE: As the following step is danced M give L hand to a new W to their L; while W give L hand to new M to their L. |
| 11-12 | Beginning R ft, M and W dance one short phrase varsovienn step, changing places with new partner. (W now face center, M have back to center.) |
| 13-14 | Beginning L, M and W dance one short phrase varsovienn step, giving R hand to new partner on the R to change places. (M now face center and W have back to center.) |
| 15-16 | Beginning R ft (giving L hand to new partner on L), M and W dance one short phrase varsovienn step as M wheels W CCW to assume original position. |
| | NOTE: In this progressive part M progress CW and W CCW on each change. |