

# Troyro

(Greece)

Troyro (troh-YEE-roh) means “around” and refers to the way dancers move in the circle. It comes from the refugees of Boyaliki villages in North Thrace. The dance Troyro (also spelled Troiro and Troirou) is also found in other villages in the Rhodope-Thrace area such as Xylagani and Proskynites.

This dance was presented by Kyriakos Moisidis at the 2023 Stockton Folk Dance Camp. A version was taught at the San Francisco Kolo Festival by Dennis Boxell in 2001 and by Jerry Duke in 2009. Jerry Duke’s notes reference the fact that Dennis Boxell saw it in the 1970s being danced by Greeks who had moved south from Eastern Bulgaria.

Music: 2/4 Meter For the music, contact Kyriakos at [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

Video: 2023 SFDC Downloads. There are also videos on YouTube; search for “Troyro Greek dance” or “Troiro Greek dance,” which show variations of the steps described here.

Formation: Closed circle of dancers facing center, hands joined in V-pos, facing center.

Steps & Styling: Arms continuously swing back on ct 1 and forward on ct 2, except at the beginning when arms swing fwd on ct &, and swing back with the step on ct 1.

This dance has the style of East Romylia; it is lively, with many skips and the body bent when the dance moves to the R.

Meas	2/4 meter	PATTERN
8		INTRODUCTION. No action. Start after 6 heavy drumbeats.
1		Facing ctr, step L fwd and diag L (ct 1); step R next to L (ct 2).
2		Step L fwd and diag L (ct 1); stamp R next to L (ct 2). <i>Optional:</i> Step R next to L (ct 2); step L next to R (ct &).
3		Step R bkwd and diag R (ct 1); step L next to R (ct &); step R bkwd and diag R (ct 2).
4		Step L bkwd and diag R (ct 1); step R next to L (ct &); step L bkwd and diag R (ct 2).
5		Turning body diag right, step R to R (ct 1); leap onto L next to R while lifting R to R side (ct &); step R to R (ct 2); leap onto L next to R while lifting R to R side (ct &).
6		Step R to R (ct 1); stamp L beside R (ct 2). <i>Optional:</i> Stamp R behind L (ct 1); step R to R (ct 2).



Sequence: Repeat dance as notated above until the end of the music.

Kyriakos dancing Troyro. His hands are blurred because his arms are swinging.