

# TINO MORI

(Macedonia)

Tino Mori (TEE-noh MOH-ree) was introduced in California by Atanas Kolarovski at the San Francisco Kolo Festival in November, 1966. Tino is a girl's name.

MUSIC: Records: Folkraft 1557 "Tino Mori"  
Folkways EP 80-3A, Side 1, Band 3, "Bride's Dance"

FORMATION: Broken circle, moving in LOD, leader at R end. Hands joined about head height and slightly fwd. Face a little L of LOD.

RHYTHM: Meter is 7/8, (3/8, 2/8, 2/8). Since 3 beats can be felt in each meas, each meas will be counted in three. Mood of the dance is flowing, smooth, and lyrical.

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MUSIC 7/8

PATTERN

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Measures

Instru-  
mental

## INTRODUCTION

A 1-16

No action is necessary but if the leader wishes he may walk the line in LOD, taking 2 steps to a meas (cts 1, 2-3). Joined hands are down during the walking. On meas 16 the leader pauses and joined hands are raised into pos.

Vocal

## I. LONG SEQUENCE

A 1

Step fwd on R in LOD (ct 1); lift L leg, knee slightly bent, across in front of R, while raising and lowering R heel (cts 2-3).

2

Step fwd on L in LOD (ct 1); quickly close R to L (ct ah); step fwd on L in LOD (cts 2-3). These steps feel like a "two-step."

3

Repeat action of meas 1.

4

Step fwd on L in LOD (ct 1); while raising and lowering L heel, turn to face slightly L of ctr, R ft next to L ankle (cts 2-3). Body is bent slightly fwd.

5

Continuing in LOD, step R (ct 1), step L (cts 2-3).

6

Turning to face slightly L of LOD, step fwd R (ct 1); while raising and lowering R heel, lift L leg, slightly bent, across in front of R (cts 2-3).

7

Step on L in LOD (ct 1); quickly close R to L (ct ah); turning to face ctr, step on L (cts 2-3). Do not make a sharp turn.

8

Facing ctr, step fwd R in front of L, bending R knee (ct 1); step back onto L (cts 2-3).

9

Step bkwd onto R (ct 1); while raising and lowering R heel, lift L leg, slightly bent, across in front of R (cts 2-3).

10

Repeat action of meas 7 twd ctr, keeping steps small.

11-12

Repeat action of meas 8-9.

TINO MORI (Continued)

- 13 Step sdwd on L, keeping R ft in place (ct 1); bend and straighten L knee slightly (cts 2-3). Do not bend from side to side, but keep body erect with wt over supporting ft.
- 14 Shift wt onto R ft, leaving L in place (ct 1); bend and straighten R knee slightly (cts 2-3).
- 15 Repeat action of meas 14, but shift wt onto L ft.
- 16 Shift wt onto R ft, leaving L in place (ct 1); shift wt onto L ft, leaving R in place (cts 2-3).
- 1-16 Repeat action of meas 1-16 (Long Sequence).  
(rptd)

Instru-  
mental

II. SHORT SEQUENCE

- B 1-11 Repeat action of Fig I, meas 1-11 (Long Sequence).
- 12 Step bkwd on R (ct 1); step L beside R (cts 2-3).
- Repeat dance as written (2 Long Sequences and 1 Short) and finish with 1 Long Sequence.
- At the end of dance, on retard of the music, dancers may pose by placing R toe (heel up) across in front of L toe.

SONG TEXT

Bog da bije, Tino mori	Durna Djevdjelija Tino
Tino mori tvotja stara majka	Tino mori za deljot turundzula
Tino mori tvojot stari tatko de	Tino mori
Tino mori tvojot stari tatko de	Tino mori za deljot turundzula de
Sto mi te armasaja tino	Deljot bolen lezi Tino
Tino mori me nogu na daleku	Tino mori deljot ce da umri
Tino mori dur na Djevdjelija	Tino mori
Tino mori dur na Djevdjelija	Tino mori deljot ce da umri de