

TEXAS SCHOTTISCHE  
 (American)

A series of schottisches collected in Texas by Lloyd Shaw (several of them taught by Herb Greggerson) and arranged by Mr. Shaw as a dance with the following sequence.

Music Imperial 1046-B "California Schottische"  
 Signature 1031-B "Shepard's Schottische"

Formation Couples in Varsouvienne position\* facing counterclockwise around the room.

Steps Schottische\*, Chasse\*, Slide\*, Two-Step\*, Cut-Step\*

| Music (4/4) | Pattern                                                                                                                                                                                  |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Measure     | I. <u>El Paso</u>                                                                                                                                                                        |
| 1           | Both start L. Point L toe fwd. (cts. 1,2), point L toe to L side (cts. 3,4).                                                                                                             |
| 2           | Step on L back of R (ct. 1), step swd. R on R (ct. 2), Close L to R (ct. 3), hold (ct. 4).                                                                                               |
| 3 - 4       | Repeat action of meas. 1-2 starting R.                                                                                                                                                   |
| 5           | Moving fwd. in the line of direction both step fwd. L (cts. 1,2), step fwd. R (cts. 3,4).                                                                                                |
| 6           | Step L (ct. 1), close R (ct. 2), step L (ct. 3), hold (ct. 4).                                                                                                                           |
| 7 - 8       | Repeat action of meas. 5-6 starting R.                                                                                                                                                   |
| 1 - 8       | Repeat action of meas. 1-8.<br>(In using some records such as the Imperial 1046-B "California Schottische," do not repeat El Paso step pattern.)                                         |
|             | II. <u>Peter Pan</u>                                                                                                                                                                     |
| 1           | Moving fwd. step L (cts. 1,2), step fwd. R (cts. 3,4).                                                                                                                                   |
| 2           | Stepping L, dancers make a half-turn in place to the R. (The M remains on the inside, partners do not drop hands).<br>Moving backwards in a counterclockwise direction, step R, L, hold. |
| 3           | Continuing to move backward in a counterclockwise direction, Step R, L.                                                                                                                  |
| 4           | Stepping R, make a half-turn in place to the L, moving fwd. with steps L, R, hold. (M remains on the inside, partners do not drop hands.)                                                |
| 5 - 8       | Repeat action of meas. 1-4.                                                                                                                                                              |
|             | III. <u>Drunken</u>                                                                                                                                                                      |
| 1           | Moving toward the center of the circle, chasse L with 2 chasse steps (cts. 1,2), step L and swing R ft. across in front of L (cts. 3,4).                                                 |
| 2           | Repeat 2 chasse steps to R, swing L ft. across in front of R.                                                                                                                            |

TEXAS SCHOTTISCHE (CONT.)

| Music (4/4)      | Pattern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Measure<br>3 - 4 | Moving fwd. in the line of direction, step L (cts. 1,2) step R across in front of L (cts. 3,4), step L across in front of R (cts. 1,2), and R across L (cts. 3,4).<br><u>Note:</u> As feet are crossed one in front of another, a pronounced roll results.                                                                                                                                                                                                                                                                                                                                  |
| 5 - 6            | Repeat action of meas. 1-2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 7 - 8            | Same action as meas. 3-4, but done to the following ct:<br>L (cts. 1,2), R (cts. 3,4).<br>L (ct. 1), R (ct. 2), L (ct. 3), R (ct. 4). The W takes 3 quick steps instead of 4 as a change of weight is necessary for next fig.                                                                                                                                                                                                                                                                                                                                                               |
|                  | IV. <u>Belen</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1                | With inside hands joined, facing fwd. in the line of direction, take one schottische step, M starting L and W R ft., turning in toward partner on the hop to reverse direction. Dancers are now facing clockwise.                                                                                                                                                                                                                                                                                                                                                                           |
| 2                | Repeat schottische in clockwise direction, changing hands.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 3 - 4            | Facing fwd. in the line of direction, with inside hands joined, execute four step-rise steps. (Step-rise: step L (ct. 1), with weight on L ft. lift heel slightly off floor and lower (ct. 2).                                                                                                                                                                                                                                                                                                                                                                                              |
| 5 - 8            | Repeat action of meas. 1-4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                  | V. <u>Silver City</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1                | In closed position (M's back to center) take two step-close steps moving fwd. (Step-close: M steps swd. L (ct. 1) close R to L (ct. 2). W same on opposite ft.)                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2                | Continuing to move fwd. take three sliding steps (cts. 1,2,3) With a cut-step* displace the leading ft. ending with weight on M's R and W's L (ct. 4).                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 3 - 4            | Moving fwd. take four step-hops starting with the outside ft.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 5 - 8            | Repeat action of meas. 1-4. (W instead of completing four step-hops on last repetition takes three step-hops holding 2 cts. bringing feet together.)                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                  | VI. <u>Blue Bonnet</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1                | Taking Varsouvienne position, both starting with L ft., step swd. L on L (ct. 1), step R across in back of L (ct. 2), step swd. L on L (ct. 3), step-swing R ft. over in front of L (ct. 4). (Dancers move swd. toward center of circle.)                                                                                                                                                                                                                                                                                                                                                   |
| 2                | Repeat action of meas. 1 beginning R and moving swd. R.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 3 - 4            | Run around: <u>M's part</u> --Holding W's R hand in his R, he passes his hand over his head as she encircles him. He takes one two-step to L, starting with L ft. (cts. 1,2), steps fwd. R and swings L ft. fwd. (cts. 3,4); takes one two-step bwd. starting with L ft. (cts. 1,2), steps in place with R ft. (ct. 3), hold (ct. 4).<br><u>W's part:</u> Two-step starting L, turning away from partner to R (cts. 1,2), two-step starting R, behind partner (cts. 3,4), pivot L, R at side of partner (cts. 1,2), pivot L, R in front of partner (cts. 3,4) finishing at partner's R side |
| 5 - 8            | or<br>W may take four two-steps around M<br>Repeat action of meas. 1-4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |