

Tango Campana (USA)

Tango Campana (kahm-PAH-nah) or “bell tango” was choreographed by Ned and Marian Gault in 1966 for recreational folk dancers, and was introduced by the Gaults at the 1966 University of the Pacific Stockton Folk Dance Camp. According to dance historian Richard Powers of Stanford University, ballroom dance figures such as incorporated in this dance are probably close approximations of the tango as danced in Argentina during the early decades of the 20th century. This account has profited immensely from Ned Gault's input and encouragement.

Music: Oriole #CB-1941 or Telemark 1941-45 (“Tango Campana”) (slow recording to 120 beats/min)

Rhythm: 2/4 meter, S = action taking a full count of music (2 per meas); Q = action taking a half count (4 per meas).

Formation: Cpls in Closed-Ballroom pos*, M facing out of circle.

Steps: Walk*, Rock*, Closed-Ballroom pos.*

Semi-open Ballroom pos: Like Closed-Ballroom pos except ptrs are turned twd joined hands with M's R and W's L hips close.

Corté: A dip in Closed pos (taking one S ct): M steps bkwd on L with toe turned out and knee bent, W steps fwd on R with bent knee; both keep non-stepping ft on the floor with leg straight, and backs are straight. Usually followed by recovery of upright posture taking one S count.

Flare: A swing of one ft with a circular motion, usually pivoting on the supporting ft to face in opp direction.

Tango Close: M step Q fwd on L, W step Q back on R (ct 1); M step to R on R (Q), W to L on L (ct &); M draw L to R instep (S), W draw R ft to L instep (ct 2). This figure can also be done turning in either direction.

Styling: Dance is done with knees slightly bent; steps are made deliberately and with a “reaching” appearance; all leads are made firmly and with conviction.

*Described in the “General Glossary” of *Steps & Styling (rev. 1996)*, published by the Folk Dance Federation of CA, Inc.

Meas	Pattern
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INTRODUCTION

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| 1-3 | No action |
| 4 | Corté (ct 1); recover (ct 2). |

I. TANGO MEDLEY

- 1 M step L (S) fwd (away from ctr) (W back on R) (ct 1); M step R (Q) to R (W to L on L) (ct 2); M close L to R (Q) taking wt (W close R to L) (ct &).
- 2 M rock to R and L (QQ) (W to L and R) (cts 1,&); M cross R (S) in front (W cross L) to Semi-open Ballroom pos facing LOD (ct 2).
- 3 Slow walk fwd (SS) in LOD, M L,R (W R,L) (cts 1,2).
- 4 Tango Close, ending in Closed-Ballroom pos, M facing LOD (cts 1,&,2).
- 5 Open to Semi-open pos facing LOD, dance 2 steps (SS) fwd (M L,R, W R,L) (cts 1,2).
- 6 Continue fwd in LOD with 2 Q steps (M L,R, W R,L) (cts 1,&); turn to face ptr in Closed pos, M facing out; touch L toe beside R with no wt (W opp) (ct 2).
- 7 M rock L fwd and R back (QQ) (W rock back on R, fwd on L) (cts 1,&); M back with 2 steps, L,R (QQ) (W fwd R,L) (cts 2,&).
- 8 Corté with M's back to ctr (ct 1); recover (ct 2).
- 9-16 Repeat meas 1-8.

II. FLARES, TANGO CLOSE, ADVANCED CORTÉ

- 1 M step L (S) to L in LOD (W to R), turning to put L hips together (ct 1); continuing in LOD, M step back (behind L) on R (Q) (W fwd on L) (ct 2); step on L to side (Q) (W fwd on R) (ct &).
- 2 M step with R across in front of L, heel leading, and Flare L ft through continuing to face RLOD (S) (W step fwd on L and Flare R ft through to also face RLOD) (ct 1); M step L,R (QQ) in RLOD (W R,L) (cts 2,&).
- 3 Step fwd (S) in RLOD (M's L, W's R) (ct 1); both Flare through to step fwd (S) in LOD (M's R, W's L) in Semi-open pos (ct 2).
- 4 Tango Close, ending in Closed-Ballroom pos, M facing LOD (cts 1,&,2).
- 5 M step to L on L (S) (W step to R) (ct 1); changing to Semi-open pos, step (S) twd ctr, M with R, W with L (ct 2).
- 6 Facing ctr, M lead ptr into Closed pos (W pivot on L to face ptr) to initiate 4 rocking steps: M rock back on L (Q), fwd on R (Q), fwd on L (Q), and back on R (Q) (W rock fwd on R, back on L, back on R, fwd on L) (cts 1,&,2,&). On last 2 steps, M relaxes hold so W can open slightly away from ptr.
- 7 Advanced Corté: M step back on L (S) (W fwd on R) (ct 1); instead of usual corté recovery, both step (S) sharply through in Semi-open pos twd RLOD, knee leading through (M step R, W L) (ct 2).
- 8 Tango Close, but turn 1/4 CCW (to M's L) to end in Closed pos with M's back to ctr (cts 1,&,2).
- 9-16 Repeat meas 1-8.

III. SWING OUT, HOOK, TANGO CLOSE, WALKS, TURN UNDER

- 1 M step L (S) on L (W to R on R) (ct 1); open to Semi-open pos (ct &); dance 2 steps (QQ) fwd (M R,L, W L, R) (ct 2,&).
- 2 Step fwd on inside ft bringing outside ft fwd and out in a wide arc (ct 1); step back with 2 steps (QQ) (M step L,R, W R,L) still facing LOD (cts 2,&).
- 3 Hook outside ft over supporting ft (S), heel leading and take wt (ct 1); “unhook” inside ft and step through (S) in LOD (ct 2).
- 4 Tango Close, ending in Closed pos M facing LOD, with M placing W's R hand on or slightly behind his L hip (cts 1,&,2).
- 5 Moving in LOD (M fwd, W back), walk 3 steps (SQQ) (M L,R,L; W R,L,R) (cts 1, 2,&).
- 6 M step R fwd (S) in LOD (W back on L) (ct. 1); M rock fwd on L, back on R (QQ) (W rock back on R, fwd on L) (cts 2,&).
- 7 M step back on L (S), leading ptr to L hips adjacent (W take long step fwd on R) (ct 1); M raise L arm leading ptr under while making long step behind ptr on R (S) twd ctr and turning to face RLOD (W take large step on L turning to her R) (CW) 1/4 under M's arm to end facing ctr) (ct 2).
- 8 Tango Close, ending in Closed pos, M's back to ctr. The movement begins with M making a 1/4 turn to L on L ft to face ptr (ct 1).
- 9-16 Repeat meas 1-8.

IV. FINALE

- 1-16 Repeat Fig. I.
- 17 Corté a second time (ct 1); execute a backbend: from corté pos M twist to L keeping R ft in place, W twist pulling L shldr back to face ceiling and arching back slightly (ct 2). M's R toe and W's L toe remain on the floor.