

## Szatmári Karikázó (Szatmár, Hungary)

Szatmári Karikázó (SAHT-mah-ree KAH-ree-kah-zoh) is a women's circle dance that has been choreographed by Istvan Szabo and Rosina Didyk to some familiar Szatmár melodies. Szatmár designates a very boisterous dance style of Northeastern Hungary. Traditionally the generically common Karikázó, or women's circle dance, provided a chance for women of the village to socialize and sing together. The dance described here was taught by Youri Nelzine and Rosina at the '98 Mendocino Folklore Camp.

Cassette: Hungary, Romania, and Moldova; Youri and Rosina, Side A/2, Mendocino Folklore Camp '98

Formation: Circle of women or mixed circle facing center, joined hands held down in V-pos.

Steps: Cifra: Leap sideways L onto L, bringing R ft beside L and bending both knees (ct 1); straighten knees, transferring wt to ball of R ft beside L (ct &); bending knees, transfer wt to L (ct 2). Alternatively during the & count, step may be forward on the R heel, or the R toe may be tapped behind L, no weight. Cifra is commonly repeated with opposite ftwk and direction.

Open Rida: Facing diag L of ctr, take a large step diag fwd L on ball of L ft, with knee straight and toe pointing in RLOD (ct 1); step flat on R in RLOD, toe pointing diag L of ctr (ct 2). May be danced with opposite ftwk and direction.

Styling: Body erect. Mood is slow and contemplative, then lively and upbeat.

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Measures	4/4 and 2/4 meter	PATTERN
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4/4 meter Slow Dance

INTRODUCTION. None.

### I. CSÁRDÁS

- 1 Bending knees on each ct, step on R to R (ct 1); close L beside R with wt (ct 2); repeat cts 1,2, but do not take wt (cts 3, 4).  
Because there is no INTRODUCTION, the first two counts of meas 1 are usually not danced.
- 2 Step on L to L (ct 1); step on R behind L (ct 2); repeat ct 1 (ct 3); close R beside L, no wt (ct 4).
- 3 Step fwd on R (ct 1); close L beside R with wt (ct 2); step back on R (ct 3); repeat ct 2 (ct 4).
- 4-18 Repeat meas 1-3 five times, dancing all cts of each measure.

2/4 meter Fast Dance

4 meas INTRODUCTION. Woman yells, no movement.

### I. STAMP AND CW RIDA TURN

- 1 Turning to face diag L of ctr, stamp L ft to L (RLOD) with wt (ct 1); hold (ct 2).
- 2 Step heavily on R in RLOD (ct 1); step on ball of L ft in RLOD (ct &); repeat ct 1 (ct 2).
- 3-6 Moving in RLOD, dance four Open Ridas. [Alternative hand hold (optional): During meas 3-6, hands may be changed to a back basket hold, R over L.]

## II. HOP STEP WITH POINT

- 1 Facing RLOD with L leg raised fwd, hop on R ft, bending and then straightening L knee in a sharp pump to raise and then touch pointed L toe to floor (ct 1); leap forward onto L in RLOD, bringing R leg fwd (ct 2).
- 2-5 Repeat meas 1 four times, alternating ftwk.
- 6 Repeat meas 1, ct 1 with opp ftwk (ct 1); pivoting on ball of L ft 1/4 CW to face ctr, jump onto both ft apart, with weight balanced and knees bent (ct 2).

## III. HEEL CLICKS; CIFRA TO LEFT AND RIGHT

- 1 Draw ft together, straightening knees and clicking heels (ct 1); return to feet apart, knees bent position (ct 2).
- 2 Repeat meas 1.
- 3 Repeat meas 1, ct 1 (ct 1); separate heels with toes together (ct &); click heels together (ct 2).
- 4 Straightening knees, lift toes off floor (ct 1); return toes to floor (ct 2).
- 5 Dance Cifra to L, stepping on ball of R ft beside L on ct &.
- 6 Repeat meas 5 with opp ftwk and direction.

## IV. HEEL AND TOE CIFRAS; LEAPS TO LEFT AND RIGHT

- 1 Facing ctr, dance Cifra to L, stepping fwd on R heel on ct 1&.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Dance Cifra to L, tapping R toe behind L on ct 1&.
- 4 Repeat meas 3 with opp ftwk and direction
- 5 Leap onto L to L, tapping R toe behind L, no wt (ct 1); repeat with opp ftwk and direction (ct 2).
- 6 Jump onto both ft, apart with knees bent (ct 1); draw ft together to click heels (ct 2).

## V. CLICK FEET AND MOVE FORWARD AND BACK

- 1 Facing ctr and leaning fwd with knees slightly bent and wt on ball of L ft, raise bent R knee fwd on the upbeat, opening R ft slightly to side R (ct &); straightening R knee, click R ft to L ft, no wt, and pivot slightly CCW (ct 1); repeat cts &,1, ending with wt on ball of R ft (cts &,2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Take a large step on R twd ctr (ct 1); step on L twd ctr (ct 2).
- 4-5 Step R,L,R,L, moving bkwd away from ctr. [Change hand hold from back basket to V-pos.]
- 6 Click R ft to L ft, taking wt on both (ct 1); hold (ct 2)

Sequence: Dance Slow and Fast Dances as written; then repeat Fast Dance once without INTRODUCTION.