

# Svekrvino Oro

(Macedonia)

Svekrvino Oro (sveh-KEHR-vee-noh OR-oh) is a dance that is traditionally led by the groom's mother (svekrva) at her son's wedding. Atanas Kolarovski taught Svekrvino Oro at the 1987 Santa Barbara Symposium, the 1987 Statewide Institute at Pasadena, and the 1988 Kolo Festival at Berkeley among other places.

RECORD: AK-014 Side A/1

7/8 meter

RHYTHM: 7/8 meter: S Q Q; 1-2-3, 1-2, 1-2, counted here as 1 2 3.

FORMATION: Lines with leader at R end. Hands joined in "W" pos.

STEPS and Bounce: Raise heel of designated ft before the ct and come down on the ct.  
STYLING:

Flex: Bend and straighten designated knee and ankle to produce a down-up movement.  
Takes one ct.

All steps are done with an easy flexing of the knee and ankle.

MUSIC 7/8 meter

PATTERN

Measures

8 meas INTRODUCTION No action. Beg with vocal.

## I. VOCAL

- 1 Facing R of ctr and moving in LOD (CCW), step on R ft (ct 1), bounce on R heel (ct 2); step on L in LOD (ct 3).
- 2 Turning to face ctr, step sdwd R on R (ct 1); raising L leg (knee bent) in front of R shin, flex R leg twice (ct 2,3).
- 3 Still facing ctr, repeat meas 2 with opp ftwk (L to L and flex twice).
- 4-9 Repeat meas 1-3 twice.
- 10 Still facing ctr, repeat meas 2 (R to R and flex twice).
- 11 Step sdwd L on L (ct 1); step on R across behind L (cts 2-3).
- 12 Repeat meas 3 (L to L and flex twice).
- 13-14 Repeat meas 2-3.

15 Step fwd twd ctr on R ft (ct 1); step on L behind R heel (ct 2); step on R to R side (ct 3). All steps are small.

16 Turning to face diag R of ctr, step on L ft across in front of R (ct 1); raising R leg (knee bent) in front of L, flex L leg once (ct 2); hold (ct 3).

## II. INSTRUMENTAL

- 1 Repeat Fig I, meas 1.
- 2 Step on R ft in LOD (cc 1); flex R leg twice while bringing L leg fwd, knee bent (cts 2,3).
- 3 Repeat meas 2 with opp ftwk, turning to face ctr at end.

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- 4 Repeat Fig I, meas 2 (R to R and flex twice).
- 5 Facing diag L of ctr and moving in RLOD (CW), step on L ft (ct 1); bounce on L heel (ct 2); step on R in RLOD (ct 3).
- 6 Turning to face ctr, repeat Fig I, meas 3 (L to L and flex twice).
- 7-8 Repeat Fig I, meas 15-16.

DANCE SEQUENCE: Dance is done four times, plus Fig I once more. On last repeat of Fig I, dance meas 16 still facing ctr.