

Soldier's Joy

(American Novelty Dance)

Soldier's Joy is American novelty dance based on the famous Anglo-Celtic reel *Soldier's Joy*. The music is from Joe Craven, played in South African style. France Bourque-Moreau learned this dance from Sandy Starkmar at Mainwoods Dance Camp in 2002 who learned it from Bea Montross. France presented it at the 2004 Stockton Folk Dance Camp.

CD: *Easy International Folk Dances presented by France Bourque-Moreau, FBS-001, Band 14.*
2/4 meter

Formation: Cpls in a big circle (one cpl behind another, traveling CCW). Inside hands joined in V-pos or W-pos.

Steps: Walk.

Meas	2/4 meter	Pattern
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16 meas INTRODUCTION

BASIC PATTERN

- 1-2 Beg with outside ft (M's L, W's R), walk fwd in LOD with three steps followed by (cts 1,2,1); "kick" inside ft fwd (ct 2).
- 3-4 Still in LOD, walk three steps bkwd beg with inside ft (cts 1,2,1); touch outside ft near inside ft (ct 2).
- 5-6 Still facing LOD, each person walk three steps moving away from ptr (cts 1,2,1); clap own hands (ct 2).
- 7-8 Repeat meas 5-6 with opp ftwk and direction, returning to ptr.
- 9 Marking time, point index fingers upward, moving hips outward.
- 10 Point index fingers downward moving hips inward (so as to touch partner's hips).
- 11-12 Repeat meas 9-10.
- 13-16 Both ptrs turn alone twd outside with 8 walking steps and inside person walks fwd to find a new ptr.

Repeat dance from beginning.

CORRECTION: The sequence for **Dana**, published in September 2004, should be:

Sequence: Fig I, Fig II, Fig III, Fig IV, Fig V,
Fig I, Transition, Fig II, Fig III, Fig IV, Fig V,
Fig I, Transition, ~~Fig VI~~, Fig II, Fig III, Fig IV, Finale.

start

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~~Fig V~~