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Snoa

(Pivot Dance) SWEDISH

Snoa, pronounced Snoo'-a, is an old time couple dance. It is popular mostly in Stockholm, where it is used as an alternate dance to the polka. The usual practice at the "oldtime" dances there is for the orchestra to play two selections for each dance tip. In the case of the polka, the Polkett (simply a dancing of very small polka steps in closed Polka-Mazurka pos) is danced during the first piece, and a pivot is danced during the second selection. Snoa was presented at College of the Pacific Folk Dance Camp in 1956 by Gordon Tracie, who learned it in Stockholm in 1947-48.

In Sweden, this dance is not classified as a "folk dance," but merely as an "oldtime dance." Among Swedish fold fiddlers and folk dance leaders generally, the polka is not considered old enough to be called FOLK music or FOLK dance!

FORMATION: STEPS:	
MUSIC 2/4	PATTERN
any even number of meas.	 OPEN WALK FORWARD In open pos*, starting on outside ft (ML-WR), walk fwd LOD any even number of light springy steps. PIVOT M: While assuming closed shoulder-waist pos*, take a short jump (both ft) with stamp (ct 1), step R into pivot (ct 2) and continue pivot at will. W: While taking shoulder-waist pos*, W continue to step R L as usual, following M lead into pivot. ontinue pivot as long as desired. NOTE: Steps may be alternated at will, always continuing to move fwd LOD. Changes are made as desired — preferably at the beginning of any 4 meas phrase. Though shoulder-waist pos* is the simplest hold during the turn, the Svenska Ungdomsringen far Bygde-kultur encourages "Swedish Folk Dance Hold." Regular ballroom pos is never used. * See "Folk Dances From Near and Far" Vol I-VII.

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