

Sîrba Pe Loc

(Romania)

Sîrba Pe Loc (SEER-bah peh lohk), or "Sîrba in Place," is a line dance from Muntenia, Romania. Mihai David learned the dance from his brother Alexandru, who learned it from the Ensemble Perinita. The dance was presented by Mihai David at the 1974 University of the Pacific Folk Dance Camp.

RECORD: Gypsy Camp GC 5201 A (33) Side A/6. 4/4 meter

FORMATION: Mixed line, T pos*, face ctr.

STEPS and Hop*

STYLING: Entire dance is done in "running style" with light steps.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

8 meas INTRODUCTION No action.

I. TRAVEL SIDE TO SIDE

1 Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); hop on R, kick L in front of R and "flutter" L (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

3-16 Repeat meas 1-2 seven more times (8 total).

II. UP-DOWN STEP

1 Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); place L in front of R with wt on balls of both ft, knees straight (ct 4).

2 Drop fwd on L, raising R in back (ct 1); step on R behind L (ct 2); step on L to L (ct 3); place R ft in front of L with wt on balls of both ft, knees straight (ct 4).

3 Repeat meas 2 with opp ftwk and direction.

4-7 Repeat meas 2-3 two more times.

8 Repeat meas 2.

III. HEEL CLICKS

1 Drop on R (ct 1); hop on R and click L heel to R heel with legs straight (M: circle leg CW out to side and down before click; W: click is small) (ct 2); drop on L in place (ct 3); hop on L and click R heel to L heel with legs straight (ct 4).

2 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hop on R and click L heel to R heel with legs straight (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-16 Repeat meas 1-4 three more times (4 total).

Sîrba Oltenescă

(Romania)

Sîrba Oltenescă (SRR-bah ohl-teh-NAHS-kuh) was learned by Mihai David while he was a member of the Romanian State Folk Ensemble, 1965-68, and was taught by him at the 1979 University of the Pacific Folk Dance Camp, among other places.

MUSIC: Record: Gypsy Camp Vol. III, Side A, Band 1. 2/4 meter

FORMATION: Open or closed circle, hands joined down at sides (V pos).

MUSIC 2/4

PATTERN

Measures

A INTRODUCTION

1-32 No action.

B I. FORWARD AND BACK

1 Step on R fwd (ct 1); step on L fwd, crossing behind R ft and ending with the outside edges of the ft adjacent to each other (ct 2).

2 Step on R fwd (ct 1); hop on R, bringing L up behind R calf (ct 2).

3 Step on L bkwd (ct 1); step on R bkwd, crossing in front of L and ending with the outside edges of the ft adjacent (ct 2).

4 Step on L bkwd (ct 1); hop on L, raising R across in front, R knee bent (ct 2)

5 Repeat meas 2.

6 Repeat meas 4.

7 Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).

8 Step on R very slightly sdwd to R (ct 1); hop on R, raising L across in front of R, L knee bent (ct 2).

9-16 Repeat meas 1-8 with opp ftwk.

17-32 Repeat meas 1-16.

C II. TRAVEL IN LOD

1 Leap onto R sdwd to R (ct 1); step on L, crossing behind R (ct 2).

2 Leap onto R sdwd to R (ct 1); with a slight drop, step on L, crossing behind R (ct 2).

3 Stepping fwd on heel first, repeat Fig I, meas 2.

4 Repeat Fig I, meas 4.

5-6 Repeat Fig J, meas 7-8.

7-8 Repeat Fig I, meas 7-8, with opp ftwk and direction.

9-32 Repeat meas 1-8 three more times.

D* III. INDIVIDUAL CW CIRCLES

1 Facing slightly L of ctr, step on R across in front of L, beg a CW circle on the floor (ct 1); step on L beside R (ct 2).

- 2 Step on R fwd (ct 1); hop on R, turning to face slightly R of ctr (ct 2).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2).
- 4 Step on L across in front of R (ct 1); hop on L, turning to face ctr (ct 2).
- 5 Facing slightly L of ctr, step on R diag bkwd to R (ct 1); step on L bkwd, crossing in front of R (ct 2).
- 6 Step on R diag bkwd to R (ct 1); hop on R (ct 2).
- 7 Step on L diag bkwd to L (ct 1); step on R beside L (ct 2).
- 8 Step on L sdwd to L, completing the circle (ct 1); hop on L (ct 2).
- 9-32 Repeat meas 1-8 three more times.

A IV. SINGLE CROSSES AND REELS

- 1 Facing ctr, leap onto R sdwd to R, making a slight bkwd chopping motion with the ft (ct 1); step on L, crossing behind R (ct 2).
- 2 Repeat meas 1.
- 3 Repeat meas 1, ct 1 (ct 1); hop on R (ct 2).
- 4 Step on L across in front of R (ct 1); step on R in place (ct 2).
- 5 Step on L to L (ct 1); step on R in place (ct 2).
- 6 Step on L across in front of R (ct 1); hop on L (ct 2).
- 7 Step on R, crossing behind L (ct 1); hop on R (ct 2).
- 8 Repeat meas 7 with opp ftwk.
- 9-64 Repeat meas 1-8 seven more times.
Repeat Fig's I, II, and III.

*NOTE: The second time through, Fig III is done to music A.