# Shantel

(Romania, Bucovina)

Shantel (shahn-TEHL) is named after Stefan Hantel (stage name Shantel) who composed the music. He is of Bukovina-German descent, with ancestors from Bosnia, Serbia, and the Romanian part of Bukovina. He is the leader of the Bucovina Club Orkestrar. He has his own Wikipedia page if you'd like to learn more about him and his music.

The dance was choreographed by Maurits and Tineke van Geel and presented at Stockton Folk Dance Camp in 2019. The music is heavily influenced by Klezmer and Rom musical styles.

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| Music: | 4/4 meter | CD: *Dance Program 2019, Maurits van Geel,* Track 7 From the CD *Shantel and the Bucovina Club Orkestrar* |
| Video: | | *2019 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it. |
| Formation: | | Circle of dancers facing center, hands joined in W-position, hands slightly forward. |
| Steps & Styling: | | Roma style, with loose shoulders and upper torso, sometimes almost leading with the shoulders. When stepping into the center (meas 3) use a skating motion. |

| Measures | 4/4 | PATTERN |
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| 4 meas | INTRODUCTION. No action. The downbeat of the first step is preceded by 4 quick notes. |
| 1 | Facing ctr, 4 grapevine steps moving CW: Large heavy step R in front of L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4). |
| 2 | Step R to R and sway R (ct 1); step L in place and sway L (ct 2); step R to R (ct 3); step L next to R (ct &); step R to R (ct 4). |
| 3 | Step L diag L fwd twd ctr (ct 1); step R to R sideways into ctr along that same line while turning to face L (CW) (ct 2); step L to L diag out of ctr (ct 3); step R next to L (ct &); step L to L (ct 4). |
| 4 | Still facing diag CW, step R fwd (ct 1); step L in place (ct 2); step R bkwd (ct 3); step L in place (ct 4). |

Sequence:   Repeat as described above until end of music.

> If you hit a wall, climb over it, crawl under it, or **dance on top of it.**
>
> Author Unknown



Maurits Van Geel dancing at Stockton Folk Dance Camp, July 2019 (though not dancing Shantel). *Photo by L. Tucker.*