

Scottische D'Auvergne

(France)

Scottische D'Auvergne (skoh-TEESH do-VERN) is one of many variations on the widespread European schottische. Yves Moreau learned it from the group La Bourrée Gannatoise, from France, in July 1991 at the Heritage International workshop, Cornwall, Ontario, Canada. Yves presented this dance at the 1996 Statewide in San Francisco and at North-South in 2013.

Music: *Yves Moreau CD*. The dance can basically be danced to any French "Scottische" music. If you want to specific tune Yves used, you can e-mail him and request a copy.

Formation: Couples scattered around the room in closed ballroom positons, M with back to center.

Steps and Styling: Small steps done with a slight bounce.

Measures	2/4 meter	PATTERN
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INTRODUCTION. No action. Begin dance immediately or wait 8 meas. If using Yves' CD, begin after the six chords immediately following the slow music.

Note: Steps described here are for M, except where noted. W do opposite action and footwork.

- 1 Facing ptr, step L to L (ct 1); close R to L (ct &); step L to L (ct 2).
- 2 Repeat meas 1 with opp ftwk and dir (R-close-R) (cts 1, &, 2).
- 3 Retaining closed ballroom pos, turning to face LOD, step L-R fwd (cts 1-2).
- 4 Rpt meas 1 (L-close-L) (cts 1, &, 2).
- 5 Rpt meas 2 (R-close-R) (cts 1, &, 2).
- 6 Rpt meas 1 (L-close-L) (cts 1, &, 2). W take an extra step back L (ct 2&).
- 7 Both M and W: Facing ptr, begin by crossing R in front of L, do 2 "buzz" steps turning CW in place (cts 1, &, 2, &).
- 8 W rpt meas 7 (cts 1, &, 2&). M rpt meas 7 except hold on R on ct 2&.

Repeat dance from the beginning.