

ROAD TO THE ISLES

(Scottish)

In tracing the origin of this dance, Mr. Phil Aldrich has found that the music stems from an old Scottish pipe tune. It is presumed that the dance is relatively modern; and in pattern is similar to the Scottish Douglas Schottische.

MUSIC: Record: Imperial 1005A
Piano: "Adventures in Song," Methodist Publishing Company, McAllister St., San Francisco.

FORMATION: Couples in a double circle facing counter-clockwise in Varsouvienne position.

STEPS: Schottische*

Music (2/4)

PATTERN

Measure	I. Point, Step, Step, Step
1	Point L toe fwd. slightly to the L and hold.
2-3	Take 3 steps starting with the L foot, as follows: L foot slightly in back of R foot (ct. 1); R foot to R (ct. 2); L foot fwd. in front of R foot (ct. 1); and hold (ct. 2).
4	Point R toe fwd. and slightly to R and hold.
5-6	Take 3 steps, starting with R foot, as follows: R foot slightly in back of L foot (ct. 1); L foot to L (ct. 2); R foot fwd. in front of L (ct. 1) and hold (ct. 2).
7	Point L toe fwd. and hold.
8	Place L toe back and hold.
	II. Schottische
9-10	Schottische fwd. slightly to the L, beginning on the L foot.
11-12	Schottische fwd. slightly to the R, beginning on the R foot. On hop (ct. 2 of meas. 12) half turn to the R, facing in opposite direction. Hands remain joined.
13-14	Schottische beginning on L foot. On hop, half turn to L facing original direction.
15-16	Step in place R, L, R, hold.