

RESEARCH COMMITTEE: Dorothy Tamburini,  
Reva Ward, Lucy Chaney, Miriam Lidster

# RHEINLÄNDER ZU DREIEN

## RHEINLAENDER FOR THREE

(German)

This dance grew out of the youthful enthusiasm and creativeness of an East Prussian Youth Group in the 1920's. Permission to print this dance has been graciously given by Gretel and Paul Dunsing, who presented it at Folk Dance Camp in Stockton in 1952. It is published in *Dance Lightly*, by Gretel and Paul Dunsing.

**MUSIC:** Record: Folk Dancer MH-1050

**FORMATION:** Sets of 3, 1 M between 2 W, all facing CCW. Inside hands are joined, outside hands on hips. Throughout the dance, hands are on hips if not joined.

**STEPS:** Schottisch\*, Step-hop\*, Running step\*. (The \* indicates that these steps are described in *Folk Dances from Near and Far*).

MUSIC 4/4	PATTERN
Measures	
1-4	<i>Introduction.</i> Dancers stand in formation.
A	I. <i>Arches</i>
1-2	Beginning L, all dance 1 schottisch step diagonally fwd L; then beginning R, dance 1 schottisch step diagonally fwd R, progressing CCW.
3-4	Beginning L, with 2 schottisch steps, the W exchange places. W on R crosses in front of M, passing under raised arms of M and W on L. The W on L is at the same time crossing to opposite side. M turns L under own L arm; do not release hands during turn. All finish facing CW.
5-8	Repeat action of meas. 1-4, progressing CW, but this time the W on L passes under raised arms of M and W on R. The W on R is at the same time crossing to opposite side. M turns R under own R arm, and all finish facing CCW.
1-8	Repeat action of meas. 1-8.
Repeated	
B	II. <i>Run with W Turning</i>
9	Beginning L, all take 4 small running steps fwd, progressing CCW.
10	With 4 running steps, both W turn once around (inward toward M) under their own raised inside arms, while M takes 4 steps in place.
11	Beginning L, all take 4 small running steps bwd (against LOD).
12	With 4 running steps, both W turn once around (outward away from M) under their own raised inside arms, while M takes 4 steps in place.
13-16	Repeat action of Fig. II, meas. 9-12.
9-10	III. <i>Mill</i>
Repetition	Beginning L, M and L W dance 2 schottisch steps (around in mill) with R hands joined at shoulder height. Simultaneously R W dances 2 schottisch steps in place. M and L W repeat action of Fig. III, meas. 9-10, with L hands joined at shoulder height. At the same time R W dances 2 schottisch steps in place.
11-12	M repeats action of Fig. III, meas. 9-12 with R W while L W dances 4 schottisch steps in place. All finish facing CCW in line of 3.
13-16	
A	IV. <i>Arches</i>
1-8	Repeat all of Fig. I, (meas. 1-8 with repetition).
With Rep.	
C	V. <i>W Exchange Places</i>
9	Beginning L, M dances 1 schottisch step to his L in front of L W. At the same time and beginning R, both W dance 1 schottisch step to their R.
10	Beginning R, M dances 1 schottisch step to his R, to return to his former position. Simultaneously and beginning L, L W dances 1 schottisch step to her L twd M, and R W dances 1 schottisch step to her L to return to her former position. R W expects to dance the next steps with M, so she extends her arms to him.
11-12	M turns to his R, and in closed dance position, dances 4 step-hops, turning CW, with L W. R W dances 4 step-hops alone, turning CW as she crosses in front of the M and L W, and finishes in the position formerly occupied by L W. She now becomes the L W, and the L W becomes the R W. At the end of the step-hops the W have exchanged places, and all face CCW.
13-16	Repeat action of Fig. V, meas. 9-12. At the end of the step-hops, both W have returned to their original positions in set of 3, facing CCW.
Repetition	
9-16	Repeat action of Fig. V, meas. 9-16.
	Repeat dance from beginning.