

Pravo Rodopsko horo (Bulgaria)

Pravo Rodopsko horo (PRAH-voh roh-DOHP-skoh hoh-ROH), a dance from the Rhodope region of Bulgaria, is a variation of the popular pan-Bulgarian *Pravo horo* and is danced to the famous Rhodope folk song, *Pustono Ludo i Mlado*. Yves Moreau learned it from Dimitar Dojčimov in Plovdiv in 1979 and taught it at the 1998 University of the Pacific Stockton Folk Dance Camp.

Cassette: Bulgarian Folk Dances, Yves Moreau YM-UOP-98 Side A/1. 2/4 meter

Formation: Mixed lines of dancers, hands joined in W-pos. Face ctr, wt on L ft.

Styling: Proud and earthy.

Measures 2/4 meter PATTERN

No Introduction.

I. PRAVO

- 1 Step on R to R side (ct 1); step on L across in front of R with a small knee flexion (ct 2).
 - 2 Step on R to R side (ct 1); step on L behind R (ct 2).
 - 3 Step on R to R side (ct 1); raise L leg, knee bent, in front of R leg (ct 2).
 - 4 Step on L beside R (ct 1); raise R leg, knee bent, in front of L leg (ct 2).
- 5-16 Repeat meas 1-4 three more times.

II. FORWARD TOWARD CENTER AND BACK

- 1 Beg R, step fwd twd ctr 2 steps (cts 1,2).
- 2 Continuing, step fwd on R (ct 1); raise L leg with knee bent (ct 2).
- 3-4 Moving bkwd, repeat meas 1-2 with opp ftwk.
- 5 Step on R in place (ct 1); light stamp on L beside R, no wt (ct 2).
- 6 Step on L in place (ct 1); light stamp on R beside L, no wt (ct 2).
- 7 Step on R in place (ct 1); step on L beside R (ct 2). Extend joined hands fwd and down on these 2 cts.
- 8 Step on R beside L, no wt (ct 1); hold (ct 2). Joined hands continue down to sides.
- 9-16 Raising joined hands to W-pos on the first 3 steps, repeat meas 1-8.

SEQUENCE; Dance sequence as written 3 times. On last time, Fig II, meas 14, the music retards and continues at a slow tempo for meas 15 and 16; match the ftwk to the music.

Pravo Rodopsko horo

(Bulgaria)

SONG WORDS

Pustono ludo i mlado

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, čorni se oči da mu dam

Chorus (2)

Dali da gi dam, či kak da gi dam, ga ma majka gljoda ot tam.

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, belu su lice da mu dam

Chorus (2)

Dali da go dam, či kak da go dam, ga ma bubajko gljoda ot tam

Pustono ludo i mlado ište mi majčo armagan
ište mi majčo armagan, tjonka sa snažka da mu dam

Chorus (2)

Dali da ja dam, či kak da ja dam, ga ša ja stori darmadan