

POSTIE'S JIG

(Scotland)

This is a jig for four couples devised by Roy Clowes, and it is included in the Ormskirk book #5. It was presented at the 1976 University of the Pacific Folk Dance Camp by Diane Childers.

MUSIC: Record: Caledonian Ball BSLP 1048; Jigtime EMI Waverly SZ - LP 2122, Side 1, Band 1 "Heather Mixture Rant" or any 4X32 jig, 6/8 meter.

FORMATION: Four cpls in longway formation.

STEPS and STYLING: Skip Change of Step: Hop on L lifting R fwd with toe pointing down, knee turned out (ct 6 of preceding meas). Step fwd on R (ct 1), closing step behind R, L instep to R heel (ct 3); step fwd R (ct 4), bringing L leg fwd passing through with a straight knee, hop on R (ct 6). Step alternates. Used throughout the dance unless otherwise stated.
Pas de Basque: Leap onto R, knee and toe turned out (ct 1); step on ball of L beside R with heel to R instep and L toe turned out (ct 3); step on R extending L diag fwd L, toe pointing down an inch or two off floor, knee straight and turned out (ct 4). Next step begins with leap onto L.
Half Figure of Eight (4 meas): Moving diag fwd, W cross in front of ptr to dance around inactive M, while M crosses behind ptr to dance around inactive W.
Move Up (2 meas): Described for M, W dance counterpart.
M step diag fwd L (ct 1), step R across in front of L (ct 4); step diag bkwd L (ct 1), close R to L (ct 4).
Move down: Reverse ftwork of Move Up

Always start R unless otherwise indicated.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsey.

I. SET AND CAST

- 1-2 Cpls 1 and 4 set to ptr with two pas de basque steps.
- 3-4 Cpl 1 cast down the outside into 2nd place as Cpl 4 casts up on the outside into 3rd place. Cpl 2 move up, cpl 3 move down.
- 5-8 Cpl 1 dance one half figure of 8 around cpl 2, while cpl 4 dances one half figure of 8 around cpl 3. Finish facing ptr on opp side of the dance, cpl 1 in 2nd place, cpl 4 in 3rd place.

II. ARCHES AND TURNS

- 9-10 W 1 and W 4 join inside hands, M 1 and M 4 join inside hands to make an arch M and W change places with W going under the arch.
- 11-12 W 1 and W 2, with L hands joined, turn 3/4 CCW, as W 4 and W 3 with R hands joined turn 3/4 CW. Simultaneously, M 1 and M 2 with R hands joined turn 3/4 CW, and M 4 and M 3 with L hands joined turn 3/4 CCW. Finish with Cpl 1 at the top in the ctr facing down, W to M L, and cpl 4 at the bottom facing up, W to M R, cpls 2 and 3 in place, facing in.
- 13-16 Repeat action of meas 9-12 (Fig II), with Cpl 4 making the arch. Turn corners with nearest hands to finish with M and W on own sides, Cpl 1 in 3rd place, Cpl 4 in 2nd place.
- 17-24 Repeat action of meas 9-16 with M arching. Turn respective corners 3/4 with nearest hands. Cpl 1 arch and change places with cpl 4, then turn respective corners 3/4. End with cpl 4 in 3rd place and cpl 1 in 2nd place on opp sides of the dance. Cpls 2 and 3 end in place at top and bottom of the set.

III. HALF RIGHT AND LEFT, AND TURNS

Cpls 1 and 4 dance half R and L as follows:

25-26 Ptrs change places across the dance, giving R hands in passing.

27-28 W with W, M with M change places, moving up and down the dance, giving L in passing.

29-32 Cpls 1 and 4 turn ptr once around with R hands joined.

Repeat entire dance three more times with new active cpls each time.

Chord M bow, W curtsy.