

PHILIPPINE MAZURKA
(Philippine)

This dance is presented as taught by Mrs. Ruth Voss, a native of the Philippines.

Music

Piano: See Ref. 906, "Folk Dances From Near and Far," Vol. IV

Formation

Couples in closed* position (no set formation). The extended arms follow the natural sway of the body.

Steps

Mazurka*, out step*

*Description of step pattern given in "Folk Dances From Near and Far," Vol. I-IV.

Music (3/4)	Pattern
Measure	
A 1	I. <u>Touch Step and Turn</u> Starting M L and W R extend ft to side (cts. 1,2) and return to supporting ft, M R and W L, (ct. 3). The moving ft is kept in contact with the floor during this movement. The body sways naturally in the direction opposite the moving ft.
2	Turn in place clockwise three steps M-L, R, L and W-R, L, R.*
3 - 4	Repeat action of meas. 1-2, M starting by extending R swd and W L. Continue to turn clockwise in place, M-R, L, R and W-L, R, L.
5 - 8	Repeat action of meas. 1-4.
9 - 16	Repeat action of meas. 1-8.
B 1 - 2	II. <u>Mazurka and Cut Step</u> Moving fwd in line of direction take 2 mazurka steps starting on outside ft.
3	Leaping on outside ft, M L and W R, out inside ft bwd (cts. 1,2) step on inside ft, M R and W L, turning toward partner to face in opposite direction (ct. 3).
4	Close outside ft, M L and W R, to supporting ft (cts. 1,2,3).
5 - 8	Repeat action of meas. 1-4 moving in opposite direction starting with M R and W L. The same closed position is retained throughout the 8 meas.
9 - 16	Repeat action of meas. 1-8.
A 1	III. <u>Touch Step and Grapevine</u> Beginning M L and W R extend ft to side (cts. 1,2) and return to supporting ft, M R and W L, (ct. 3). Note on ct. 3 the weight is shifted to the M L and W R. The moving ft is kept in contact with the floor.
2	Repeat action of meas. 1 starting M R and W L. Note on ct. 3 the weight is shifted to M R and W L.
3	Moving to M R step across with outside ft, M L and W R, (ct. 1), step swd with inside ft, M R and W L, (ct. 2), close with outside ft, M L and W R, (ct. 3).
4	Repeat action of meas. 3 starting with inside ft, M R and W L.
5 - 8	Repeat action of meas. 1-4.
9 - 16	Repeat action of meas. 1-8.
C 1 - 3	IV. <u>Mazurka</u> Beginning M L and W R take 3 mazurka steps moving fwd counter-clockwise around the hall.
4	With three steps in place make a half turn clockwise, M-L, R, L and W-R, L, R. M is now on the outside facing the center of the room. Partners retain same closed position.
5 - 8	Continuing in same counterclockwise direction repeat action of meas. 1-4. M starts mazurka R and W L. The half turn is again taken in clockwise direction, M returning to inside position.
9 - 16	Repeat action of meas. 1-8.

*Note: Only 1/2 turn is made on the three steps. M alternately has back to center and then faces center of room.