NUMERO CINCO

(Composed)

Numero Cinco, a recreational dance created by Henry "Buzz" Glass, reflects its sources in the rhumba, the danzon and the Mexican jarabe.

RECORD: Numero Cinco, Tijuana Brass, A&M LP #108 (33-1/3) and A&M #742 (45). Music 4/4.

FORMATION: Circle of cpls in closed pos, M back to ctr of hall.
            M steps are described. W does opp.

Meas	INTRODUCTION
1-2	Dancers wait in place.
3-4	Step LRL, RLR in place. (QQS-QQS)

I. BOX, BREAK, WALK-AROUND. (QQS)

1-2   Step sdwd L on L (Q), step R beside L (Q), M step fwd on L, W back on R (S). Step sdwd R on R (Q), close L to R (Q), M step back on R, W fwd on L (S).

3   Keeping ML-WR hands joined, M "break" back on L, W back on R (Q), step R in place (Q), step fwd L to banjo pos, R hips adjacent, MR hand on WL hip (S).

4   Cpl complete 1/2 turn CW in place with 3 steps, M-RLR, W-LRL. (QQS).
     Finish with W back to ctr of hall.

5-8   Repeat action of meas 1-4 to finish in original pos.

II. APART-TOGETHER, APART-TOGETHER-APART: TOGETHER-APART, TOGETHER-APART-TOGETHER. (SS-QQS)

9-10   In closed pos cpl move in LOD sdwd to ML. M step sdwd L on L (S), close R to L (S). Step sdwd L (Q), close R to L (Q), step sdwd L, ending with ft astride and wt on L (S).

11-12   Continuing in same direction, step R beside L (S), step sdwd L (S). Step on R beside L (Q), step sdwd L (Q), close R to L (S).

13-16   Repeat action of meas 9-12. Finish with wt on MR WL.

III. JARABE (HEEL-TOE-TOE)

The jarabe pattern moves continuously, 1 beat to a step, requiring 6 cts, or 1-1/2 meas for one pattern. (QQQ QQ)

17-19   *Drop hands and dance in place. Step fwd on L heel (Q), step on R toe in place (Q), step on L toe deside R (Q), step fwd on R heel (Q). Step on L toe in place (Q), step on R toe beside L (Q). Repeat from (*)

20   Stamp LRL (QQS).

21-24   Repeat action of meas 17-20 with opp ftwork.
        NOTE: Although not originally planned as a mixer, the dance is frequently performed as one. In this version dancers move slightly to own L on the 3 stamps of meas 24.

        Repeat entire dance with new ptr.