

NORWEGIAN MAZURKA

(Norwegian)

This dance is described as it is performed by the Ling Association group in England. (LC)

Music Records: His Master's Voice° B8838; Victor V-20036B
Piano: Norwegian Mazurka

Formation Couples in Waltz Position* facing counter clockwise around the room. Square Dance Swing Position* used in running steps.

Steps Mazurka* (one to a measure), Run* (three to a measure), Step-hop-step (one to a measure).

Music	Pattern
Measure A. 1 - 2	I. <u>Two mazurka steps and turn.</u> Separating almost to an open position, both start with outside foot and take two mazurka steps moving forward.
3 - 4	Turning toward partner, assuming Square Dance Swing Position, turn clockwise once around practically in place with six running steps.
5 - 8	Repeat meas. 1-4.
B. 9 - 16	II. <u>Step-hop-step progressing</u> around the room while constantly turning clockwise. For the M the step pattern is: Step L (ct. 1), hop on L (ct. 2), step R (ct. 3). For the W it is: Step R (ct. 1), hop R (ct. 2), step L (ct. 3). This step is done very smoothly with only a slight lift on the hop.

° Records under the label "His Master's Voice" are made in England. They may often be obtained through the Gramophone Shop, 18 E 48th St., New York 17, N. Y.

Norwegian Mazurka ♭-152

A

Measures 1, 2, and 3. Measure 1 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of quarter notes and rests.

Measures 4, 5, and 6. Measure 5 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of quarter notes and rests.

B

Measures 7, 8, and 9. Measure 7 features a triplet of eighth notes in the treble clef. Measure 9 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of quarter notes and rests.

Measures 10, 11, and 12. The treble clef contains eighth notes and quarter notes. The bass clef accompaniment consists of quarter notes and rests.

Measures 13, 14, 15, and 16. Measure 13 features a triplet of eighth notes in the treble clef. Measure 16 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of quarter notes and rests.