

Never On Sunday (U.S.A.)

Added June 2015: It was discovered in a discussion with Ned Gault, that this dance was choreographed by Polly Danielson in the 1960s. "It was arranged, from common Greek steps, by a young lady named Polly Danielson, one of the students in John Britz/Helen Doerr's Balkan dance club at San Jose State. It was put together when the movie first came out and the music became very popular -- as a surprise for Helen."

Never On Sunday is a composed dance using Greek steps and styling. The music is from the motion picture of the same name. There are several versions using the same music. This version is one that is often done in the West Bay region of Northern California. Authentic Greek dances are invariably free style. If you should get into the dance and find that a different version is being done, just follow the leader in typical Greek fashion!

RECORDS: United Artists UA-1622. United Artists UA-1602 4/4 meter
United Artists XWO35.

FORMATION: Lines, "W" pos.

STEPS: Grapevine*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

- 1 INTRODUCTION No action. Dance begins on the third snap.
- 1 Step on R heel to R and fwd (ct 1); step on L behind R (ct 2); repeat cts 1-2.
- 2 Step on R to R and fwd (ct 1-2); lift L ft in front of R, ft parallel to floor (ct 3-4).
- 3 Step on L to L (ct 1); step on R across L (ct 2); step on L in place (ct 3); step on R to R (ct 4).
- 4 Dance one Grapevine Step to R beg with L ft across in front of R.
- 5 Step on L across R (ct 1); pivot on L and swing R CCW (ct 2); step on R across L (ct 3); pivot on R and swing L CW (ct 4).
- 6 Repeat meas 4.
- 7 Step on L fwd (ct 1-2); lift R ft in front of L (ct 3-4).
- 8 Step back on R (ct 1-2); step back on L (ct 3); swing R heel across in front of L (ct 4).

Repeat dance from beg.