

Neues Muehlrad

(Austrian and Bavarian)

Note: For easy reading, open staples, remove description, close staples.

SOURCE: Tiroler Volkstaenze by Dr. Karl Horak. Learned by Walter Grothe from Paul and Gretel Dunsing and presented at the College of the Pacific Folk Dance Camp, 1958.

MUSIC: Record: Telefunken — Decca T 71653, Muehlrad

FORMATION: Four or eight cpls in a double circle facing CCW, inside hands joined, free hand optional (8 cpls are preferable for the dance.)

STEPS: Walk* (2 steps per meas)

MUSIC 2/4

PATTERN

Measures

No Introduction

I. PROMENADE

1-8 Walk 16 steps in LOD. During the last 4 steps join both hands and make a half turn CW so that the M will be on the outside, W inside.

II. DOUBLE CIRCLE

1-8 Join hands with neighboring cpl by joining little fingers and, in an unbroken double circle, circle CCW with 16 walking steps.

III. SINGLE CIRCLES

1-8 Release hands of ptr and in 2 concentric circles, with 16 walking steps, W move CW, M CCW, hands joined. Finish facing ptr. (Circles of 4 cpls circle twice; circles of 8 cpls once.)

IV. GRAND RIGHT AND LEFT

1-8 Ptrs face and do a grand R and L with 16 walking steps. (Circles of 4 cpls circle twice; circles of 8 cpls circle once.)

V. MEN STAR

1-8 M form a L hand star and walk 16 steps while W turns CW under joined inside hands (4 small steps to a turn. No pivot.) On the last 4 steps W swing in and M swing out (CW turn.)

VI. WOMEN STAR

1-8 W form a R hand star; M puts R arm around ptr waist, W puts her L hand on ptr inside shoulder; walk 16 steps. On last 4 steps W release R hand star. Cpls make a CW turn to end facing LOD. M move fwd to next W.

Repeat dance 2 more times and repeat Fig I once more. M bow and W curtsy at the end.