

Naz Can

(Turkey)

Translation: *Naz* is whims and *Can* is soul. Naz Can is a girl's dance from eastern Turkey and was presented by Ahmet Lüleci at the 2002 Stockton Folk Dance Camp.

Pronunciation: NAHZ djan

Music: Turkish Dances No. 3, Band 14
6/8 meter: Figure I counted in 3, Figures II and III counted in 2.

Formation: Individuals in a semi-circle facing LOD. R arm is extended fwd with R hand on next person's R shldr, back of L hand on own waist and slightly bent.

Styling: The ftwk is very small and smooth (float).

Meas	Pattern
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8 meas INTRODUCTION

FIGURE I

- 1 Facing and moving in LOD, step fwd on ball of R ft (ct 1); step fwd on ball of L ft (ct 2); step fwd on full R ft (ct 3).
- 2 Step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3).
- 3-4 Repeat meas 1-2.
- 5-8 Repeat meas 1-4 except on last two cts, turn 1/2 L to face RLOD (CCW). While changing arm pos, hands rotate inward.
- 9-16 Repeat meas 1-8 facing and moving in RLOD, with L hand fwd on neighbor's L shldr. End facing ctr.

FIGURE II

Hands free, R is in front of body, rounded from the elbow at shldr, palm facing down. L arm rounded and in back of body, palm facing to R.

- 1 Step to R on ball of R ft (push hips to R) and starting turn to R (CW) (ct 1); step on L next to R (straighten hips), continuing 1/8 turn (ct 2).
- 2-8 Repeat meas 1 seven more times, 1/8 turn each meas.
- 9-16 Repeat meas 1-8 with same ftwk, turning L (CCW) with arms in opp pos.

FIGURE III

Music slows slightly.

- 1 Facing ctr and looking over R shldr, step on R to R (ct 1); quick step on L next to R (ct &); step on R to R (ct 2). Arms move fwd and above shldr level and make one circular movement from the wrist, both arms pointing to slightly to the L, elbows slightly bent.
- 2 Touch L toe beside R, flicking hands to L (ct 1); small low kick fwd with L, repeating hand flick (ct 2). Hands flick as if you were saying “no, no.”
- 3-4 Repeat meas 1-2 with opp ftwk and arm movement.
- 5-8 Repeat meas 1-4.
- 9 Repeat meas 1.
- 10 Touch L toe next to R, clapping hands diag fwd R at head level (ct 1); small kick with L, keeping hands in closed clap pos (ct 2).
- 11-12 Repeat meas 5-6 with opp ftwk and arm movement.
- 13-16 Repeat meas 9-12.

Repeat entire dance from the beginning. End repeating Fig I and holding in position, R arm extended toward ctr.