

# MOJA DIRIDIKA

(Yugoslavia)

Moja Diridika (MOY-yah Dee-ree-DEE-kah) is a Croation dance that was learned from Dick Crum, and was presented by Gordon Engler at a Federation Institute in 1965.

MUSIC: Record: Monitor MF 327, Side 2, Band 1

FORMATION: Dancers in several small closed circles with front basket hold: arms outstretched in front with L arm under, R arm over and middle fingers linked with dancer on either side (or for comfort, hands held).

STEPS: Step-hop\*, buzz, walk\*

\*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc.

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MUSIC 2/4

PATTERN

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Measures

1-8 INTRODUCTION: Dancers wait in place.

I. STEP-HOP GRAPEVINE

Dance begins with the singing.

1 Facing L (CW) in the circle, step-hop with R ft (ct 1, 2), turning 1/2 R on the hop to face LOD (CCW).

2 Still moving CW, step bwd with the L and hop on L.

3 Continuing CW, step-hop bwd on R. On the hop, turn 1/2 L to face CW (RLOD) again.

4 Moving fwd CW, step-hop with L ft.

5-8 Repeat action of meas 1-4, continuing to move CW (RLOD).

II. BUZZ

1-8 Facing ctr and moving CW, step onto R in front of L with slight bend of knee, R toe pointing twd ctr (ct 1), step swd (CW) with L ft, straightening knee a bit (ct 2). Do 7 more of these buzz steps moving CW. Lean in slightly on these steps.

III. STEP-HOP GRAPEVINE

1-8 Repeat action of Fig I, meas 1-8.

IV. IN AND OUT

1 Face ctr and step fwd on R ft, bending knee slightly, wt on whole ft (ct 1); straighten knee (ct &). Step fwd on L ft, knee very stiff, stress on heel (ct 2); step fwd on R, knee very stiff, stress on heel (ct &).

2 Beginning L, repeat action of meas 1 (Fig IV).

3-4 Repeat action of meas 1-2 (Fig IV).

5-7 Repeat action of meas 1-3 (Fig IV), but move bwd away from ctr to enlarge circle to original size.

8 Step-hop L in preparation for repeat of dance.