

RESEARCH COMMITTEE: Pearl Preston and  
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# MILANOVO KOLO

(Mee-lah-noh-voh)

Serbian

**MUSIC:** Record: Stanchel 1011B.

**SOURCE:** Filcich, John—From his book "Igra Kolo."

**FORMATION:** Open circle, i. e., A group of dancers in a circle facing center, with all hands joined except at one point. The leader at the right end of the circle line as well as the person at the other end of the circle line, place free arm with clenched fist behind back. The joined hands are kept low.

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MUSIC 2/4

PATTERN

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Measures	
1-2	I. <i>STEP-HOP, WALK</i> Beginning R, move diagonally fwd. to R with 2 step-hop hops (R-L).
3-4	Move bwd. diagonally R with 3 walking steps (R-L-R) (cts. 1, 2, 1), and lift on R. Bring raised L to R (ct. 2). Keep wt. on R ft.
5-6	Beginning L and moving diagonally L, repeat action of meas. 1-2.
7-8	Beginning L, and moving diagonally L, bwd. away from center, repeat action of meas. 3-4. (With fwd. action of meas. 1-2, all joined hands are extended and raised fwd. and brought downward to sides with the bwd. movement of meas. 3-4.)
9	II. <i>CROSS AND CHANGE</i> Cross R in front of L, bending L knee to raise L ft. slightly off floor. Draw crossed L to R.
10	Keeping R ft. crossed over L, step R in place beside L (outside of both ft. adjacent); hop on R, lifting L ft. slightly off floor.
11-12	Beginning L, repeat action of meas. 9-10. (On meas. 9-12, the action moves slightly twd. center.)
13-14	Beginning R, step bwd. with R still crossed behind L. Draw L bwd. to R (outside of both ft. adjacent). Step R in place and hop on R, simultaneously bringing L ft. to cross behind R.
15-16	Step bwd. on L and draw crossed R to L. Step L slightly bwd. and hop on L. (On meas. 13-16, the action moves slightly bwd. away from center.)