

## Megdansko Horo

Bulgaria (Dobrudža)

Megdansko Horo (mehg-DAHNSKOH hoh-ROH) is a Dobrudžan line-Râçenica of the Kucata or Pandalaš type. It was learned from Dančo Iliev by Yves Moreau, who taught it at Kolo Festival 2006, Mendocino Folklore Camp 2007 and Stockton Folk Dance Camp 2007. The meter-reversal (7/8=sqq rather than qqs) is untypical for this region.

Music: CDs: Yves and France Moreau, MFL '07, track 10.  
Yves Moreau CD YM-UOP-07, track 4 7/8 meter

Rhythm: Meter = 7/8 = 3/8+2/8+2/8 = s, q, q, counted here as 1, 2, 3

Formation: Mixed lines facing ctr, hands joined down in V-pos. Leader calls transitions.

Styling: Proud, heavy, strong and earthy.

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Measure 7/8 meter PATTERN

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1-8 INTRODUCTION Instrumental - no action.

### I. BASIC TRAVEL

- 1 Facing slightly R of ctr and moving LOD, step on R as arms extend fwd, elbows straight (ct 1); swinging arms back, step on L across R (ct 2); pause (ct 3).
- 2 Step on R as arms swing fwd (ct 1); swinging arms back, step on L behind R (ct 2); pause (ct 3).
- 3-4 Rpt meas 2 twice.
- 5 Facing ctr, step on R beside L as arms come up to W-pos (ct 1); stamp L sharply beside R, no wt (ct 2); pause (ct 3).
- 6 Facing slightly L of ctr and moving RLOD, step on L as arms extend fwd, elbows straight (ct 1); swinging arms back, step on R across L (ct 2); pause (ct 3).
- 7 Step on L, as arms swing fwd (ct 1); swinging arms back, step on R behind L (ct 2); pause (ct 3).
- 8 Facing ctr, step on L beside R, as arms swing fwd (ct 1); stamp R beside L (no wt) as arms swing up to W-pos (ct 2); pause (ct 3).

### II. VARIATION WITH ARM EXTENSION

- 1-2 Rpt Fig I, meas 1-2.
- 3-6 Rpt Fig I, meas 5-8.
- 7 Step back on R, leaving L in place (no wt), as arms extend softly up, fwd and slightly down to end parallel to floor (Avoid leaning fwd or bending down.) (ct 1); step fwd on L in place, as arms return to W-pos (ct 2); pause (ct 3).
- 8 Stamp R twice beside L, no wt (cts 1, 2); pause (ct 3).

Leader calls figure changes to end of music.