

Mavilim

(Central Anatolia, Turkey)

Mavilim (mah-vee-LIM) means, “My One with Blue.” It means their partner has blue eyes or maybe a blue shirt, something blue. It was presented by Ahmet Lüleci at the Dances for All Ages workshop at Stockton Folk Dance Camp 2021, via Zoom.

Music: 4/4 Meter CD: Mavilim/Pink CD#7 - Track 14 or contact Ahmet Lüleci for the music. There are other recordings of this song available on the internet; search for Mavilim and find one you like.

Video: A search of the internet and/or YouTube will yield several videos of this dance, including ones of Ahmet leading the dance.

Formation: Open circle, arms in W-pos (optional – hold little fingers), facing slightly R of center moving R (CCW).

Steps & Styling: Styling is relaxed and slightly bouncy. The small kick in Figure II is a gentle extension forward, lifting the knee slightly first, then extending the lower leg; it is not a sharp movement. There is some controversy over the timing of the kicks with the arms swings. Watching the video will help clarify.

Meas	4/4 meter	PATTERN
4		INTRODUCTION. Start with singing.
	I.	WALKING. Facing slightly R of ctr, arms in W-pos.
1		Beg R, two walking steps to R (cts 1, 2); step R to R (ct 3); step L beside R (ct &); step R to R (ct 4). Arms bounce slightly down on each count with body movement.
2		Repeat meas 1 with opp ftwk in the same direction. On ct 4, swing arms from W-pos slightly up first then down and around to end (by ct 1 of Figure II) with straight elbows extended at a comfortable angle behind body V-pos on cts &, 4.
	II.	STEP-SWINGS. Facing ctr, arms in V-pos, arms low, swinging.
1		Step R to R, arms bkwd (ct 1); step L behind R, arms fwd (ct 2); step R to R, arms bkwd (ct 3); small kick L fwd, arms fwd (ct 4).
2		Step L in place, arms bkwd (ct 1); small kick R fwd, arms fwd (ct 2); step R to R, arms bkwd (ct 3); step L in front of R, arms fwd (ct 4).
3		Step R to R, arms bkwd (ct 1); small kick L fwd, arms fwd (ct 2); step L in place, arms bkwd (ct 3); small kick L fwd, swinging arms up to W-pos (ct 4).



Ahmet dancing Mavilim.

Sequence: Repeat as set forth above 10 times. Get ready for the ending when hearing the lyrics “Feneri Yak Gidelim Mavilim.” Repeat Figure II. Optionally, on ct 4, step R to L, raising arms slowly to W-pos.