

MAIRI'S WEDDING

(Scotland)

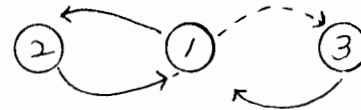
The tune for Mairi's Wedding (MAH-ree) is an old traditional one, and the dance is approximately 20 years old. It was presented at the 1970 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Records: "Step We Gaily", Mercury Me 1203 or PMC 1122 or 3007, Side 1, Band 1. "Scottish Dance Time", Vol. III, Clansmen Records, QC-10, Side 2, Band 1. "The Gates of Edinburgh", Cal 114, Side 1, Band 4. "Scottish Country Dances No. 2, Fontana TFE 17048, Side 1, Band 1.

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step*, Slip Step*, Cast*, Corners*, Reel of 4*

TERMS Reel of 3 (8 meas): A dance figure for 3 people in a line, ctr dancer facing out and outside dancers facing in. All 3 people are active and describe on the floor the pattern of a Fig of 8 consisting of 2 loops, one loop made CW and the other CCW. All 3 dancers go around the Fig of 8 in the same direction as in "follow the leader". In a L shoulder reel of 3 the ctr dancer (#1) always begins curving CCW to pass L shoulders with the dancer he is facing (#2) who also curves CCW, while the remaining dancer (#3) curves CW. (See diagram.) Dancer 2 cuts through the ctr before dancer 3. Each half loop takes approximately 2 meas. At the end of meas 4 dancers 2 and 3 will have changed places, and dancer 1 will have returned to the middle. At the end of meas 8 dancers will be back in original places.



Use Skip Change of Step throughout this dance unless otherwise stated, always starting R (with preliminary hop L).

*Described in the January 1970 issue of LET'S DANCE magazine.

MUSIC 2/4

PATTERN

Measures

Chord Introduction. M bow, W curtsey to ptr.

I. R HAND TURN, CAST AND L HAND TURN

1-4 Cpl 1 turn, with R hands joined, once CW and cast down one place on own side. Cpl 2 move up during meas 3-4.

5-8 Cpl 1 turn, with L hands joined, once CCW and a little more to finish back to back in the ctr facing 1st corners.

II. HALF REELS OF 4

9-12 Cpl 1 dance Half Reel of 4 with 1st corners (the corners changing places).

13-16 Passing L shoulders in the ctr, cpl 1 dance a Half Reel of 4 with 2nd corners (corners changing places).

17-20 Passing L shoulders again, cpl 1 dance Half Reel of 4 with 1st corners (who are now on opp side and return to original place with this Half Reel).

21-24 Pass L shoulders, cpl 1 dance Half Reel of 4 with 2nd corners (on opp side and return to original place).

III. REEL OF 3 ACROSS

25-32 W 1 dance Reel of 3 with cpl 2 beginning by passing L shoulders with M 2, while M 1 dance Reel of 3 with cpl 3 beginning L shoulders to W 3. Cpl 1 finish in 2nd place.

18

23

IV. CIRCLE L AND R

- 33-36 Cpls 2, 1, and 3 join hands and circle L (CW) with 8 Slip Steps.
- 37-40 Reverse and circle R (CCW) with 8 Slip Steps.

Cpl 1 repeat the dance in 2nd place. During last Fig. take 8 small Slip Steps when circling L so as not to go too far, and circle R with 6 larger Slip Steps to return to place. On last 2 Slip Steps, cpl 1 release hands and slide to the bottom on the outside, as cpls 3 and 4 slide up one place on the inside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord M bow, W curtsy to ptr.

Scottish Fishwife

BY MARJORIE POSNER
(From March 1952 Issue)



A Scottish fishwife's costume is one that is not too difficult or expensive to make, and it is different-looking.

The skirt and fish-apron are made of very stiff cotton material, white-striped with a color, in stripes about one-half inch wide. Ticking that is very tightly woven is a good choice for these two pieces.

The skirt is a plain gathered one, about three yards around, over which goes the fish-apron. This apron is about the same length as the skirt but not so full, and is made to tuck up in back so it forms a pouch in which to carry fish in front. At the waistline in front is the money bag, made in an oval shape with a slit down the middle. This is quite large and is worn slightly to the left side. It can be tied on or hooked over the waistband. This money bag and the blouse are made of flowered material, also heavy and with a white background.

The blouse is rather simple, made with short sleeves that are straight and finished off with cuffs of a plain material. The neckline is a "V" with a bow of plain material for trim.

Over the head is worn a paisley-design wool scarf, a long scarf rather than a square or triangular one. White cotton stockings and plain black or brown shoes complete the costume.