

LORKE - LORKE

(Armenia-Turkey)

Lorke-Lorke (LOR-key LOR-keh) is from the area of Harpoot in S.E. Turkey. Nishon Hagopyan of Harputkiugh, Turkey, taught the dance to Tom Bozigian, who introduced it at the University of the Pacific Folk Dance Camp in 1973.

MUSIC: Record: TOBO 101B, Side 2, Band 2. 2/4 meter.

FORMATION: Line dance, leader at R end. At beginning hands are held down with little fingers interlocked with adjacent dancers.

STEPS: Bounce: Keeping ball of foot on floor, raise and lower heel.
Walk*; Hop*; and Leap*.

STYLING: Dance is done in erect posture, but relaxed. Hand movements are positive, but not jerky. A little bounce is given on the off-beat of the music.

* Described in Volume D-1 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

8 meas INTRODUCTION

1 Hop on L facing LOD; at same time placing R heel fwd (ct 1); step lightly on R in place (ct 2); step on L fwd in LOD with slight knee bend (ct 2).

2 Repeat action of meas 1.

3 Turning to fact ctr, jump onto both ft with R back of L (ct 1); bounce twice on both ft (ct 2, 2).

4 Repeat action of meas 3.

5 Jump again onto both ft with R back of L (ct 1); hop on L in place as R raises behind. Bring hands to shoulder height, elbows bent and down (ct 2).

6 Facing RLOD, point R in front of L (ct 1); then step slightly bkwd on R turning to face ctr (ct 2).

7 Point L out to L (ct 1), turning to face LOD step L beside R bringing hands down (ct 2).
Be sure to take weight on ct 2.