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Liyerushalaym
(Israel)

Liyerushalaym (lee-roo-shah-LIE-yim) is translated as "To Jerusalem". The dance was choreographed by Bentzi Tiram and was introduced by him at the 1986 University of the Pacific Folk Dance Camp.

RECORD: T-Ram 1001 Side A/6.   4/4 meter

FORMATION: Closed circle of dancers, facing LOD. Hands are held in "W" position*.

STEPS: Two-step*, Schottische*, Grapevine*.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4   PATTERN

Measures

3 meas   INTRODUCTION   No action. Begin with vocal.
+2 cts

    I.   ALONG CIRCLE

A   1-2   Beg R, dance 4 two-steps LOD.

    3-4   Beg R, dance 2 schottische steps. On meas 4, ct 4 flare to L to face RLOD.

    5-8   Repeat meas 1-4 to RLOD but end facing RLOD.

    II.   ALONG CIRCLE, IN AND RETURN

B   1   Beg R over L, dance grapevine step RLOD.

    2   Repeat meas 1, ct 1-3 (ct 1-3); hold on R ft with L ft raised slightly and remain facing LOD (ct 4).

    3-4   Repeat meas 1-2 with opp ftwk and direction to end facing RLOD with hands held at head ht in front of face, fingers pointed up and hands about 8 inches apart.

    5   Step twd ctr of circle with R ft and raise hands (ct 1); close L to R and lower hands (ct 2); repeat ct 1-2 (ct 3-4).

    6   Repeat ct 1-2 meas 5 (ct 1-2); step R twd ctr and raise hands (ct 3); hold (ct 4).

    7   Step L diag back and L (ct 1); clap hands (ct 2); step R diag back, turning slightly R (ct 3); clap hands (ct 4).

    8   Repeat meas 7.

    9-16   Repeat meas 1-8 using opp ftwk and direction.

         Repeat dance from beg.

         Repeat Fig I and 5 meas of Fig II.