FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE: Zora-Mae Torburn, Roy Torburn

LIRPPU-LARPPU

(Finland)

Lirppu-Larppu (LIRP-poo LARP-poo) is a couple dance from Kimito, near Turku, in southwest Finland. The dance was introduced by Susanna Daley of Helsinki, Finland, at the 1976 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC:

Record: Suomen Nuorison Liitto, Side A, Band 1. 2/4, 3/4 meter.

FORMATION:

Cpls are in a double circle with ptrs facing. M back is to ctr, and hands are down at sides.

STEPS and STYLING:

Step Lift (2/4 meter): Step slightly L on L (ct 1); lift L heel as you cross R leg in front of L with R knee bent (ct 2). Knees are crossed but calf and foot hang straight down.

Polska (3/4 meter): Step fwd on L (ct 1); close R to L (ct &); step fwd on L (ct 2); leap fwd on R kicking L heel up behind (ct 3). Step repeats exactly. Step is also done beg R.

Cross-back Pos.*

Ftwk for M and W is same throughout dance.

*Described in Volume A-2 of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4, 3/4

PATTERN

Measures

2/4 2 meas

INTRODUCTION: No action.

I. A) STEP LIFT

- 1-4 Beg L dance 4 Step Lifts in place.
 - B) "KARKELO" (KAR-kay-loh)
- Moving twd ptr's L side step fwd L, R (cts 1,2). Step fwd on L, bending knee and 5-6 lifting R behind (ct 1); step bkwd on R (ct 2).
- 7-8 Change places moving CW around ptr and staying face to face. Step fwd L, R, L, close R to L, taking wt. (M is now on outside of circle.).
- 9-16 Repeat action of meas 1-7. On meas 16 assume cross-back pos, R hips adjacent.

3/4 II. POLSKA

- 1-6 Dance six polska steps beg L and turning CW as a cpl approx 2 1/2 times to finish with M on outside of circle.
- 7-8 Release hands and step L, R, L turning 1/4R to face ptr (meas 7). Clap own hands (ct 1); assume cross-back hold, L hips adjacent (ct 2,3).
- 9-15 Repeat action of meas 1-7 (Fig II) but turn CCW and beg polska with R ft. On meas 15 step R, L, R turning 1/4 L in own place to face ptr (M on inside of circle).
- 16 Clap own hands (ct 1); hold (ct 2, 3).

Repeat entire dance once (2 times in all).