

# LA REDOVA

(Mexico)

La Redova (la rey-DOH-vah) is a baile from the states of Nuevo Leone and Tamaulipas in the northeastern part of the Mexican Republic, along the Texas border. It is typical of the cowboy dances indigenous to the area, and the dancers wear ranch clothes. As a result of the European influence on Mexican social dancing during the latter part of the 19th century, ballroom position is used. This version of La Redova was introduced to California folk dancers at the University of the Pacific Folk Dance Camp, Stockton, California, in 1968 by Alura Flores de Angeles of Mexico City.

MUSIC: Records: Peerless 45/6091B, or LP 334 (El Cerro de la Silla)

FORMATION: Cpls in closed pos, M back to ctr of dance area.

STEPS AND STYLING: The slow tempo gives the dance the feeling of a schottische. M dance in a style suggesting the cowboy -- body slightly crouched, knees bent, with some exaggeration of body sway on the two-steps and walking steps of the first figure. W dance in a more reserved manner. Steps are described for M. W does counterpart unless otherwise specified.

Two-step\* Step-hop\*

\*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

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MUSIC 2/4

PATTERN

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Measures

3/4

upbeat

INTRODUCTION

I. STAMP AND TWO-STEP

- A 1 In closed pos, facing slightly LOD, stamp L ft twice in place (cts 1,2).  
2 Dance one two-step L fwd in LOD (cts 1 & 2). With a slight hop on L, turn to face RLOD (ct &).  
3-4 Repeat action of meas 1-2 with opp ftwork and moving RLOD.  
5 Facing ptr, dance one two-step sdwd L (cts 1 & 2).  
6 Dance one two-step sdwd R (cts 1 & 2).  
7 Dance 2 walking steps fwd (L-R) moving out of circle (cts 1,2). W move bkwd, stepping R-L.  
8 Dance one two-step bkwd R (cts 1 & 2), W moving fwd.  
1-8 Repeat action of meas 1-8 with opp ftwork, beginning with stamps on R.  
(repeated)  
1-8 Repeat action of meas 1-8 beginning with stamps on L.  
(repeated)

II. GRAPEVINE AND TWO-STEP

- B 1 In closed pos, moving CCW in circle, step on R in back of L with knees relaxed (ct 1), step to L on L (ct &), step on R in front of L (ct 2), step to L on L (ct &).  
2 Repeat action of cts 1 & 2, meas 1 (Fig II). Hold (ct.&).  
3 Dance one two-step L bkwd twd ctr, W moving fwd.  
4 Dance one two-step on R fwd, moving out of circle, W moving bkwd.  
5 Dance one two-step sdwd to L.  
6 Facing slightly LOD, brush R ft fwd (ct 1), brush R ft bkwd, turning to face ptr again (ct 2).

LA REDOVA (continued)

- 7 Dance one two-step sdwd to R.
- 8 Step on L ft behind R, bending knees distinctly (ct 1), close R to L without wt, straightening knees (ct 2).
- 1-8 Repeat action of meas 1-8 (Fig II), taking wt on R on ct 2 of meas 8.  
(repeated)

III. STAMP, QUEBRADO, SINGLE TURN, CPL TWO-STEP TURN

- A 1 Step to L on L (ct 1), close R to L with a stamp, no wt (ct 2).
- 2 Step to R on R (ct 1), close L to R with a stamp, no wt (ct 2).
- 3 Turning to open pos, ML and WR hands still joined, step on outer edge (or ankle) of L ft, sole turned twd R ft (quebrado) (ct 1), point R ft fwd (ct 2).
- 4 Point R ft bkwd, turning slightly to face ptr (ct 1), step fwd on R ft (ct 2), hop on R, starting individual turn away from ptr (ct &).
- 5 Complete CCW turn stepping LRL (cts 1 & 2), hop on L (ct &). W turn CW, stepping RLR, hop on R.
- 6 Facing ptr, step RLR (cts 1 & 2), hop R (ct &).
- 7-8 Resuming closed pos, dance two two-steps with ptr, M L-R, W R-L, turning CW.
- 1-8 Repeat action of meas 1-8 (Fig III).  
(repeated)

IV. STAMP, QUEBRADO, TURN, SDWD TWO-STEP

- B 1-4 Repeat action of Fig III, meas 1-4.
- 5 Complete CCW turn with 2 step-hops L-R (cts 1 & 2 &). On the hop swing free ft across in front of supporting ft. W turn CW with 2 step-hops R-L.
- 6 Face ptr and join hands (MR with WL and ML with WR). Dance one two-step sdwd to L (cts 1 & 2), swing R ft in front of L (ct &).
- 7-8 With hands still joined and no turns repeat ftwork of meas 5-6 (Fig IV), using opp ft and moving to R.
- 1-8 Repeat action of meas 1-8 (Fig IV), twice (three times in all).  
(repeated)
- 1-8  
(repeated)

V. FINALE

Assume open pos facing LOD, W holding skirt with R hand, M L hand at back of waist.

- A 1-2 Starting with outside ft, leading with the heel, dance 2 two-steps fwd.
- 3 Step to L on L ft (ct 1), stamp R ft next to L without wt (ct 2). Movement is away from ptr, but retain contact by sliding inside hands down to a forearm grasp.
- 4 Return to open pos with a step-stamp to R.
- 5-12 Repeat action of meas 1-4 (Fig V), twice more.
- 13-15 Repeat action of meas 1-3 (Fig V).
- 16 Step R with R ft, leaving L ft in place (ct 1). M brace himself to support W as she leans sdwd to L against him (ct 2). Both bodies tilt slightly L, M with ft apart, W L leg against his R leg, and her R leg lifted slightly to R side.