

## Kvadrilja (Croatia)

At the time of occupation of Dalmatia in 1805 by Auguste de Marmont, Marshal of France, the dance "kvadrilja (quadrille)" became fashionable in the majority of Dalmatian towns, but only the people of Trogir have preserved it up to the present. Trogir is situated in the center of Dalmatia, on the eastern coastline of Adriatic Sea. Croats adopted the original French dance quadrille, and call it "Kvadrilja" or "Trogirska četvorka". It starts with "promenade", continues with first, second, third and fourth "bal" (dance), and ends with furious polka. It is presented with the accompaniment of a mandolin orchestra. Željko Jergan learned this dance from ethnologist Branko Šegović in 1980. Željko presented it at Folk Dance Federation of California's Statewide Festival in Sonoma, June, 2010.

Pronunciation: kvaw-DRILL-yah

Music: 6/8 meter - dancers' beat is 2 cts per meas "Željko Jergan's Dance Journey", Track 11

Formation: 4 couples, W on M's right. 2 couples side by side in a line, two lines face each other. Join M's R hand with W's L hand at shoulder level, M's free hand is on small of his back, W's free hand holds side of her skirt. (Fig A)  
#1 Couples, on the left end of a line and will move around the square CW.  
#2 Couples, on the right end of a line and will move around the square CCW.

Steps & Styling: Elegant and majestic, with a small bounce in the cadence.

Walking Step: Walk R,L,R,L fwd (cts 1,2,3,4). M's first step should be knee straight and stamping. Walk R,L,R,L bkwd (cts 1,2,3,4)

Three Step: Step R,L,R (cts 1,&,2); step L,R,L (cts 3,&,4)

Polka Step: Slight hop on L (ct &); step R,L,R (cts 1,&,2)  
Repeat with opp ft (cts &,3,&,4)

---

<u>Meas</u>	<u>6/8 meter</u>	<u>Pattern</u>
1-8	<b><u>INTRODUCTION:</u></b> Courtesy bow to partner.	
	<b><u>PATTERN:</u></b>	
1-2	All dance 4 Walking Steps fwd, passing R shoulder of opposite person. Rejoin hands after passing through. (cts 1,2,3,4) (Fig B)	
3-4	As couples, #1 couples pivot 1/4 turn CW, #2 couples pivot 1/4 turn CCW, and dance 4 Walking Steps bkwd, again forming 2 lines facing each other (cts 1,2,3,4) (Fig C)	

---

- 5-16 Repeat meas 1-4 three more times (total of 4 times), ending in starting position.
- 17-24 Facing partner join right hands at shoulder height. Dance 4 Three Steps, turning CW, all couples moving CCW 1/4 of the way around the square, again forming 2 facing lines. #1 couples on left end of lines, #2 couples on right end.

**ENDING:** (On third time through replace meas 17-24 of Pattern with Ending.)

- 17-22 Facing partner take ballroom hold. Dance 6 Polka Steps turning CW, all couples moving CCW, ending up 1/2 way around the square in original starting positions.
- 23-24 Facing partner, M turn W CW under his L arm and courtesy bow to each other.

**Sequence:** Repeat pattern 3 times.  
On 3rd time through, replace meas 17-24 with Ending.

