

## Krivo Ihtimansko Horo

Bulgaria (West Thrace and Šopluk)

Krivo Ihtimansko Horo (KREE-voh ihkh-tee-MAHN-skoh hoh-ROH) is a mixed rhythm (Krivo) dance from the small town of Ihtiman in West Thrace, close to the border of Šop. In both regions such dances are widespread. The steps, to the tune *Sede Sedenkja*, are similar to those in *Petrunino Horo*, *Cone Milo Cedo* and *Jove Male Mome*. But here the meter, which is fixed for most Krivo dances, changes often throughout. The dance was taught by Yves Moreau at San Francisco Kolo Festival 1999 and Stockton Folk Dance Camp 2004.

Music: CD: *Bulgarian Folk Dances* - Vol 5, introduced by Yves Moreau - Band 19  
Dance is on videotape FB-007 V meters 13/8, 16/8, 17/8

Rhythm: At least three different meters are required to describe the music; these can be relatively elemental, like QSS=8/8, QS=5/8 and QQ=4/8, where Q=2/8 and S=3/8. Yves used QSS=8/8, QSQQ=9/8 and QSSQS=13/8. In this description the meters define relatively long measures (A, B, C) to match complete dance patterns of comparable lengths: A=QSSQS=13/8, B=AS=QSSQSS=16/8, and C=AQQ=QSSQSQQ=17/8.

Formation: Short lines; V-pos or belt hold, L over R; wt on L ft; face R of ctr.

Steps and Styling: Mostly small and light steps.

Meas	2/4 meter	Pattern
8 (A,B,C)	<u>INTRODUCTION</u> (instrumental) Start dance with vocal. (Note that the instrumental music of the INTRODUCTION is also that of Figure II, so that alternatively, the dance can begin with Figure II and no INTRODUCTION.)	
	I. <u>TRAVELING AND HEEL TOUCHES</u> (vocal)	
1 (A)	Moving in LOD, step R,L (Q,S); small hop on L (ct &); large step fwd onto R (S); hop on R (Q); step onto L (S).	
2 (A)	Repeat meas 1.	
3 (A)	Turning to face ctr and moving in LOD, step on R to R (Q); step on L behind R (S); step on R to R (S); touch L heel fwd L (Q); touch L heel fwd (S).	
4 (B)	Moving in RLOD, step on L to L (Q); step on R behind L (S); step on L to L (S); touch R heel fwd R (Q); touch R heel fwd (S); touch R heel fwd R (S).	
	In meas 3 and 4 body bends slightly fwd from the waist during heel touches.	
5-8 (AB)	Repeat meas 1-4.	

II. PATTERNS WITH KICK (instrumental)

- 1 (C) Hop on L, pivoting CCW to face L of ctr, and swing straight R leg fwd (Q); step on R in front of L, swinging free L leg bkwd with knee bent (S); hop on R, using angular momentum in L leg to help pivot CW and face R of ctr kicking straight L leg in LOD (S); hop again on R (Q); step on L in LOD (S); two quick steps, R, L in LOD (Q,Q).
- 2 (B) Step R, L in LOD (Q,S); turning to face ctr, step back on R, simultaneously twisting L leg CCW, keeping toe on floor with toe pointed L (S); moving in RLOD, step on L to L (Q); step on R behind L (S); step on L to L (S).
- 3-4 (CB) Repeat meas 1-2.
- 5 (A) Repeat meas 1, but omit final R, L in LOD (QQ).
- 6 (B) Repeat meas 2.
- 7 (A) Repeat meas 5.
- 8 (B) Step on R in LOD (Q); step on L in LOD, R leg in back with knee bent (S); hop on L kicking R leg out in front while turning CCW (S); hop on L (Q); step on R in RLOD (S); leap onto L, R bent knee crossing in front turning to face LOD (S).
- (alternate description: Step on R in LOD (Q); repeat meas 1(C), cts 2345=SSQS with opposite ftwk and direction (cts 2345=SSQS); pivoting CW on R to face R of ctr, leap in RLOD onto L, swinging R leg sharply across in front (S).)

Repeat dance from beginning. As written, Fig. I repeats 3 times, a total of 4; Fig. II repeats twice, a total of 3.