

KOZIORAJKA

(Poland)

Koziorajka (koh-zhoh-RAHY-kah) is a dance for three from the mountainous region of Beskid in the southern part of Upper Silesia in Poland. The name is derived from the word "koza", the goat. This dance has three melodies with three different tempos, characteristic of Silesian music. Ada and Jas Dziewanowski learned the dance in Cieszyn, Poland, from Janina Marcinkowa, a noted Silesian Folklorist. It was introduced by Ada Dziewanowski at the 1974 University of Pacific Folk Dance Camp.

MUSIC: Record: DR 7167 Side B, Band 1 (no introduction) 2/4 meter.

FORMATION: Circles of trios, M between 2 W, all hands joined with arms extended to form a circle

STEPS: Step-hop*, run*, "szkrobok" (SHKROH - bohk): from the verb "skrobac" - to scrape, or to scratch.

STYLING: Place free hands on waist, fingers fwd, thumbs back.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

I. CIRCLE L, R

- A 1-3 Beg L, dance CW with 6 step-hops.
4 Face ctr and bending upper body slightly fwd stamp L, R, L (cts 1, 2); hold (ct &).
5-8 Repeat action of meas 1-4 with opp ftwk, moving CCW.
9-16 Repeat action of meas 1-8.

II. "SZKROBOK"

- B 1 With a slight leap onto L in place, thrust pointed R ft fwd with toes touching the floor (ct 1); hold (ct 2).
2 Small leap onto R and thrust L fwd (ct 1); hold (ct 2).
3-4 Alternately thrust fwd RLR (cts 1, 2, 1); hold (ct 2).

III. ELBOW HOOKS

- C 1-2 M and RW hook R arms. Both beg R and with 4 smooth running steps turn once CW, rounded outside (L) arms raised overhead. At same time LW, hands on hips, turn CCW in place one or two full turns with 4 steps.
3-4 M and LW hook L arms. Both beg R and turn once CCW with 4 running steps, R arms high. RW turn CW.
5-16 Repeat action of meas 1-4 (Fig III) 3 times (4 in all).
Repeat dance from the beginning.