

Köroğ̃lu Daglari

(Turkey)

Köroğ̃lu Daglari (KER-oh-too DAH-lah-ruh) is a "Sirtos" from Western Turkey where they are a very popular style. Köroğ̃lu means "mountain". This dance was learned by Bora Özkök in Istanbul, Turkey in 1970. This arrangement is by Bora Özkök and was presented by him at the 1978 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: BOZ-OK 110, Side 2, Band 1. 4/4 meter.

FORMATION: One long line with M and W dancing together. R shldr is behind the L shldr of the person ahead of you. Arms are straight down, fingers interlocked with the neighbors. Lean very slightly to the L in order to create a slight tension in the arms. Bodies should stay close (this is very important) and the leader should serpentine the line.

STYLING: The knees should be flexible throughout the dance. Shldrs should be relaxed and move as the mood hits you.

MUSIC 4/4

PATTERN

Measures

11 meas INTRODUCTION - Wait 11 meas. Dance begins on ct 1 of measure 12.

The vocal begins on ct 2 of meas 12.

1 Facing slightly diag L of LOD and moving in LOD, step fwd on R with both knees bent, pause (cts 1, 2); step L in place (feels like you are stepping bkwd) (ct 3); step on R beside L still facing LOD (ct 4).

2 Step L across in front of R with both knees bent causing body to lower, pause (cts 1, 2); step R in LOD (ct 3); turning to face ctr close L to R (ct 4).

3 Step R in place (cts 1, 2); touch L heel fwd diag L of ctr (cts 3, 4).

4 Step L in place (cts 1, 2); touch R heel fwd diag R of ctr (cts 3, 4).

Repeat entire dance over and over to end of music.