

Folk Dance Federation of California, Inc.
Dance Research Committee: Laura Bremer and Joyce Lissant Ugglá

Koritsa (Albania)

Koritsa means “girl” in Greek. Lee Otterholt learned this dance from Steve Kotansky and presented it at the 2006 Stockton Folk Dance Camp.

CD: Balkan and Beyond, Greek Dances, Band 24

Formation: Open circle, hands joined in W-pos.

Meas	2/4 meter	Pattern
1		Facing ctr step on R to R (ct 1); touch ball of L ft fwd crossed in front of R ft with heel turned slightly R (ct 2).
2		Step fwd on L twd ctr (ct 1); touch ball of R ft fwd (ct 2).
3		Step R ft back across behind L ft (ct 1); step back on L across behind R ft (ct 2); step on R to R (ct &).
4		Step on L across and in front of R ft (ct 1); step on R to R (ct 2); step on L across and behind R ft (ct &).

During each musical interlude, swing hands fwd and down during meas 2; back up to W-pos on meas 3; fwd and down during meas 4; returning up to W-pos again on meas 1. Arm swings are done slowly and to full extent so that the movement is continuous.