

## Kol Nedarai

(Israel)

Kol Nedarai (KOHl neh-dah-RIGH) means "all my vows." It was choreographed by Shmulik Gov-Ari to music composed by Haim Moshe. It was taught by Israel Yakovee at the 1994 University of the Pacific Folk Dance Camp.

CASSETTE: Israel Yakovee, Stockton Folkdance Camp 1994 Side A/6.

FORMATION: Dancers in a closed circle, facing ctr, hands joined in V-pos.

STEPS: Yemenite (R): Step on R to R bending knees (ct 1); step on L toe behind or near R, straightening knees (ct &); step on R across in front of L, bending knees (ct 2); hold, straightening knees (ct &). Yemenite (L) uses opposite footwork.

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Counts

PATTERN

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INTRODUCTION No action. Begin with vocal.

### I. ALONG CIRCLE

- A 1-2 Release hands, step on R to R and spread hands apart (ct 1); step on L across in front of R and snap fingers with wrists crossed (ct 2).
- 3-4 With 3 small steps, RLR move LOD and turn  $\frac{1}{2}$  CW to end facing out of circle with R ft over L (cts 3,&,4).
- 5-8 Repeat cts 1-4 continuing in LOD with opp ftwk and turn  $\frac{1}{2}$  CCW to end facing ctr.
- 9-12 Join hands in V-pos and dance Yemenite R and L.
- 13-14 Step fwd on R, leaving L in place, and raise hands (ct 13); step back on L, lowering hands (ct 14).
- 15-28 Repeat cts 1-14.
- 29 Step bkwd on R (ct 29); step on L beside R (ct &).

### II. TO CENTER

- B 1-2 Step on R to ctr and across in front of L (ct 1); step on L to ctr and across in front of R (ct 2).
- 3-4 Step on R twd ctr (ct 3); close L to R (ct &); step on R twd ctr (ct 4).

Kol Nedarai (continued)

- 5-8 Repeat cts 1-4 with opp ftwk and direction moving bkwd away from ctr.
- 9-10 Face LOD and step fwd on R (ct 9): step fwd on L (ct 10).
- 11-12 Step back onto R and turn  $\frac{1}{2}$  CCW to face RLOD (ct 11); step on L beside R (ct 8); step fwd on R (ct 12).
- 13-14 Step back onto L and turn  $\frac{1}{2}$  CW to face LOD (ct 13); step on R twd LOD (ct 14).
- 15-16 Release hands and turn once CW while moving LOD, stepping L,R (cts 15,8); end by stepping L in front of R (ct 16).
- 17-32 Repeat cts 1-16.

DANCE SEQUENCE: Dance pattern as written 3 times and add Fig II at the end.